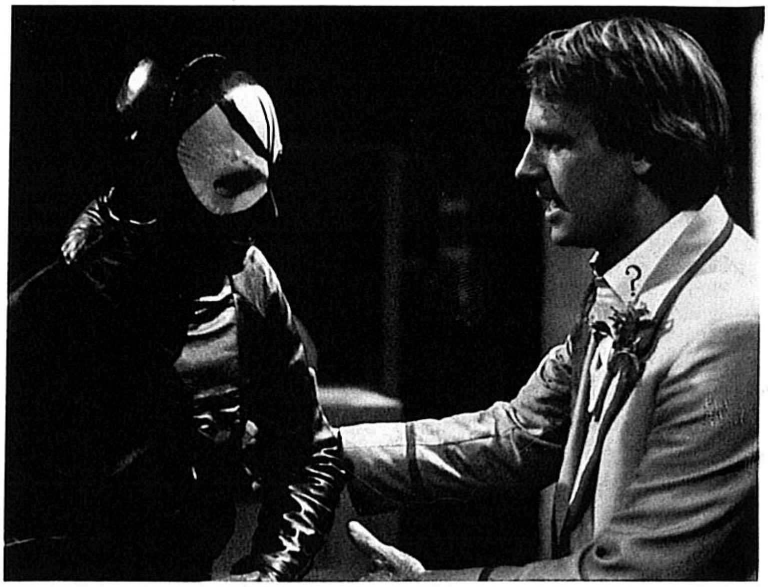
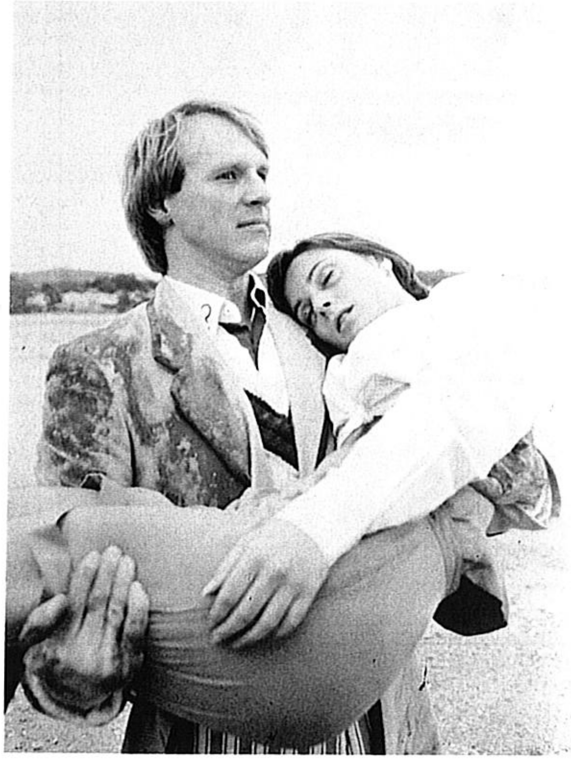
DWBULLETIN 12 & 13

SUMMER SPECIAL ; JUL, AUG

'1984'

The Caves of Androzani





THE ALL-TIME CLASSIC 'DOCTOR WHO' STORY ?

Whether you're reading this sun-bathing in the Costa Brava, on the back of a donkey on Margate beach or where ever, I hope you will find this very special issue of DWB makes a fine addition to your Summer reading. It's been hectic to say the least preparing a magazine twice the usual size and in little more than is usually taken to produce a standard 12 page issue.

Some of the billed items for this issue have had to be postponed or cancelled due to deadline problems and articles arriving too late for publication. However, you may be pleased to know that our JN-T interview will now be appearing next month, and hopefully Dez Skinn's ODWM article should feature in the not too distant future.

DWB has probably the most enthusiastic readership of all, as reflected by the wads of letters received each month. This month we have attempted to clear the backlog and hope you won't mind a full '3' pages of your views. I am toying with the possibility of expanding the letters to two pages each issue (compared to the current page). Would this be a favourable move? Let me know.

Elsewhere this issue you will find subscription rates for the next 3 issues of DWB (Sep', Oct' & Nov'). Whilst printing costs have more or less stabilised, administration and postal (going up again in September) costs haven't and this necessitates a modest increase of 5p an issue. However, with increased advertising support I hope to increase the page count to 16, hopefully by our October issue. Incidentally, should this double issue prove a success, then this format will be adopted twice-yearly, the next being a Winter Special for December/January.

One of the biggest joys in putting this issue together was to choose the colour photographs. After much debate and thought I picked, what I believed, would be the best selection in relation to the results of the 'Five Doctors Poll' (nearly all from 'All Time Classic' stories and, correct me if I'm wrong, previously unbublished. Now, sit back, and enjoy...

1) COLOUR SPREAD (1): Peter Davison as the Doctor, Nicola Bryant as Peri and Christopher Gable as Sharaz Jek in 'Caves of Androzani' (1984) BBC Copyright
2) EDITORIAL / CONTENTS / NEWS
3) NEWS (Photo: Patrick Troughton as the Doctor and Frazer Hines in 'Invasion', 1968, BBC Copyright)
4) COLOUR SPREAD (2): Jon Pertwee as the Doctor and Katy Manning as Jo in 'The Daemons' (1971), BBC Copyright and Jon Pertwee in 'The Sea Devils' (1972) BBC Copyright
5-7) LETTERS
8) THE GRAHAM WILLIAMS ERA by John Riley (Photo: Tom Baker as the Doctor and Graham Crowden as Soldeed in 'The Horns of Nimon', 1979/80, BBC Copyright
9) THE RADIOPHONIC WORKSHOP by Andrew Wilkinson (discography page 10)
10) CHARACTER ASSESSMENT: Colin Baker by Paul Wood (Artwork by Stephen Cranch)
11) PHOTO FEATURE: Blackpool 84 (Photos courtesy of Andrew Granditer). BOOK REVIEW: The Aztecs (by Colin Brake)
12-13) SEASON 21/22 by Stephen Glancy, POSTER: David Miller
14) INTERVIEW: Roy Skelton
15) NEW BOOK COVERS: 'Planet of Fire' and 'The Caves of Androzani' (courtesy of W. H. Allen)
16) RESURRECTION OF THE DALEKS, satyrical version by Ian Garrard
17-20) FIVE DOCTORS POLL RESULTS (Photo: William Hartnell as the Doctor in 'The Daleks', 1963, BBC Copyright
21) COLOUR SPREAD (3): Tom Baker as the Doctor and Elisabeth Sladen as Sarah in 'The Pyramids of Mars' (1975), BBC Copyright. Tom Baker as the Doctor and Michael Wisher as Davros in 'Genesis of the Daleks' (1975), BBC Copyright
23) CLASSIFIEDS / THE SIX DOCTORS (artwork by Philip Wagstaff) / NEXT ISSUE
24) COLOUR SPREAD (4): William Hartnell as the Doctor, Carole Ann Ford (with back to camera) as Susan, William Russell as Ian and Jacqueline Hill as Barbara in 'Marco Polo' (1964), BBC Copyright. A cyberman breaking loose in 'Tomb of the Cybermen' (1967), BBC Copyright.

MANY THANKS TO ALL THE CONTRIBUTORS IN THIS ISSUE AND ALSO TO THE 154 READERS WHO TOOK THE TROUBLE TO PARTICIPATE IN OUR POLL. SPECIAL THANKS TO RON AND MARTIN FOR MAKING THIS ISSUE POSSIBLE AND TO JACKIE, SHEILA, ALISON, STEVEN AND IRENE (MY WORK COLLEAGUES) FOR ENDURING WEEKS OF ENDLESS SUFFERING AND ALSO FOR ABIDING WITH ME.

1984 VOLUME : JULY/AUGUST. PRODUCED AND EDITED BY GARY LEVY TO WHOM ALL MATERIAL IS COPYRIGHT EXCEPT WHERE CREDITED ABOVE. THE OPINIONS EXPRESSED HEREIN ARE THOSE OF THE WRITERS AND ARE NOT INTENDED TO BE REFLECTIVE OF FANDOM AS A WHOLE. BBC PHOTOGRAPHS ARE COPYRIGHT (c) PAID AND NO ATTEMPT IS MADE TO SUPERCEDE BBC, TARGET OR MARVEL COPYRIGHTS. EVERY PERSON APPEARING PHOTOGRAPHICALLY THIS ISSUE HAS BEEN CONTACTED AND THE PHOTOS APPEAR AT THEIR DISCRETION. CORRESPONDENCE REQUIRING A REPLY SHOULD BE ACCOMPANIED WITH AN SAE. DWB IS PRINTED BY 'DESIGN & PRINT' (WEST SUSSEX) LTD (07917) 5221. CIRCULATION : 1,400 .

Studio filming for 'Attack of the Cybermen' commenced late June and the story is more or less 'in the can'. Joining Brian Glover who plays Griffith are female impressionist; Faith Brown who plays Flast, and ex-'Blue Peter' presenter; Sarah Greene as Varne, plus a very famous name . . ? Paula Moore, the credited writer, apparently had very little to do with writing this story, but being script-editor as well, Eric Saward had to relinquish credit to avoid union problems which may have arisen. As well as having roots from 'Tomb of the Cybermen' and 'Invasion', there is also a very notable link with the very first story 'An Unearthly Child' . . .

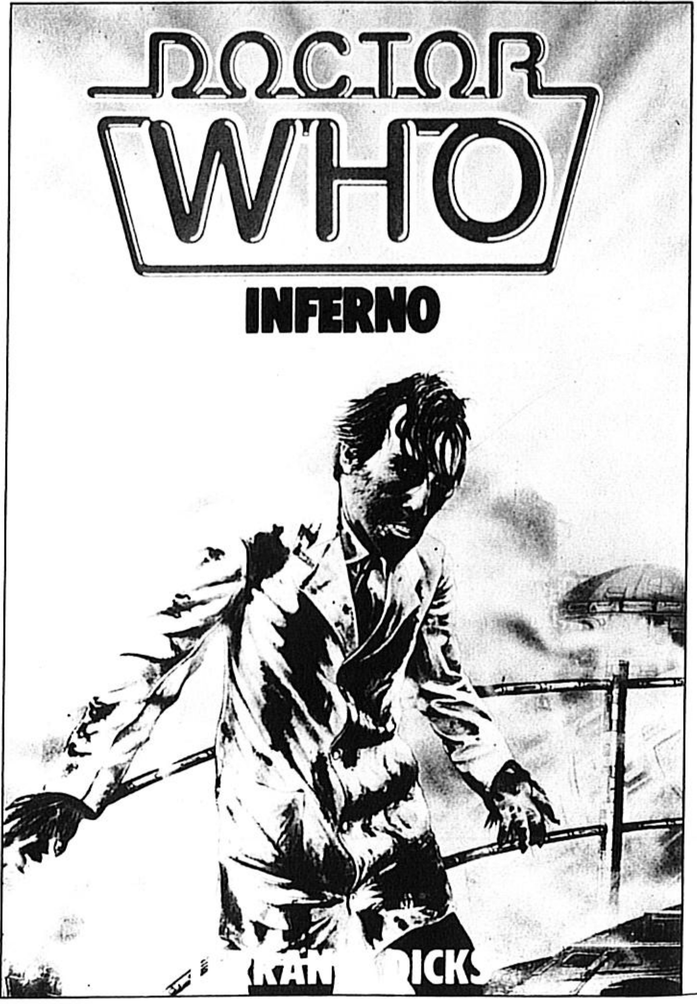
VENGEANCE ON VAROS by 'Gangster' writer Philip Martin is story 2, directed by Ron Jones and replacing the scheduled 'Space Whale'. It will not feature any old adversaries, but it does see the return of Martin Jarvis as The Governor. He previously appeared in the 1965 story 'Web Planet' as Cpt Hilio and as Butler in the 1974 adventure 'Invasion of the Dinosaurs'. Joining him is Jason Connery (any relation to Sean ?) as Jondar.

THE TWO DOCTORS by Robert Holmes is the 3 parter (6 episode equivalent) next season and sees the speedy but welcome return of Patrick Troughton. Patrick enjoyed making 'Five Doctors' immensely and was thrilled to be offered yet another comeback appearance. He rejoins Frazer Hines who is recreating the role of Jamie McCrimmon, but despite reports in a northern newspaper, JN-T strongly dismisses claims that Wendy Padbury will also be returning as Zoe. As rumoured filming on location will now take place in Spain and not in New Orleans as originally planned. Peter Moffat directs. Despite having made a short-list of hopefuls, Koo Stark, ex-soft porn star and romantically linked at one time with Prince Andrew, will not be appearing in this story afterall, ending all speculation that she would be joining the Tardis crew permanently. It is still hopeful that the Sontarans *may* return in this story.

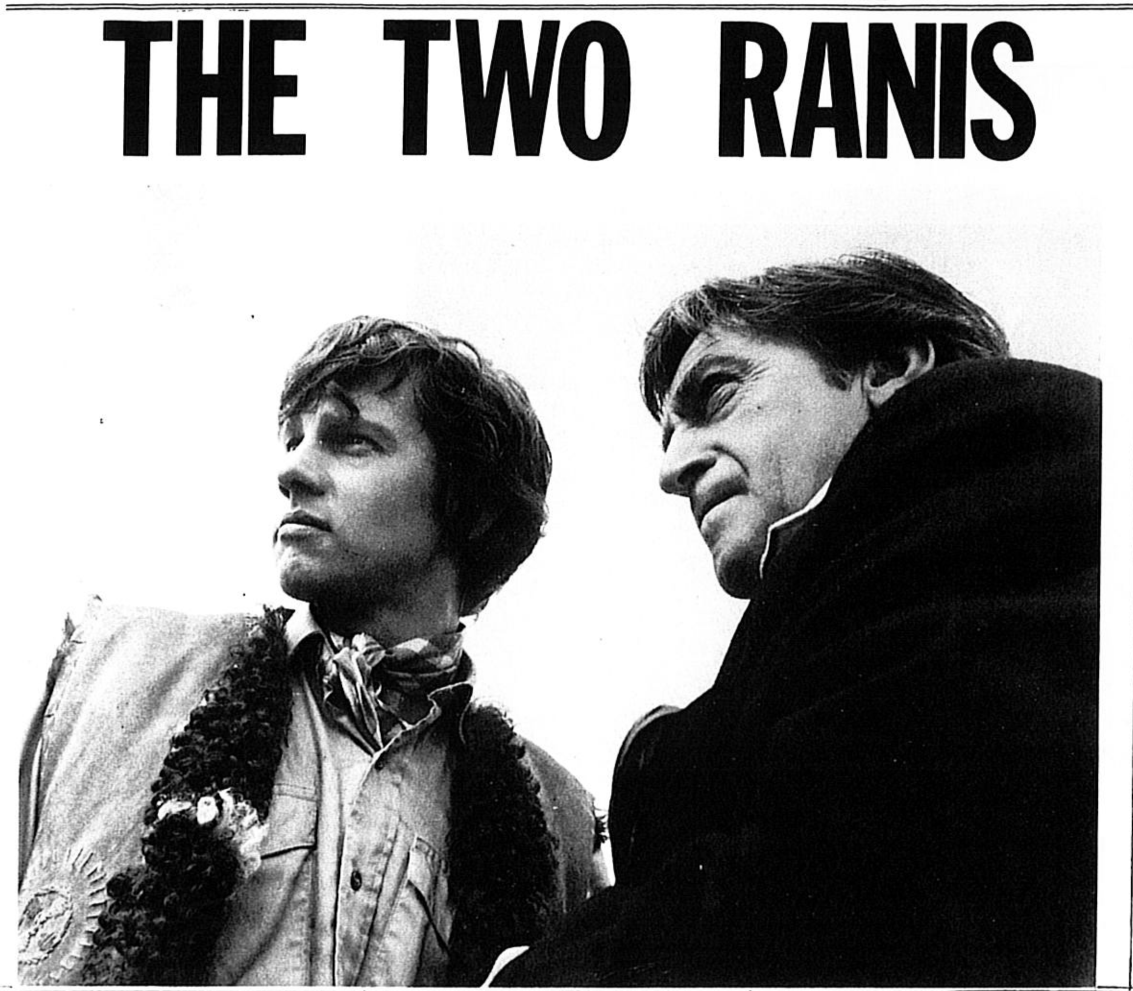
MARK OF THE RANI is story 4, once again penned by, not one newcomer...but two-Pip and Jane Baker (!) The director for this story, which should satisfy all womens'-libbers, is another new name; Sarah Hellings.

Stories 5 and 6 have yet to be announced but Pennant Roberts will be directing the 1st with Graeme Harper handling the season finale, still hotly tipped as a follow-up to 'Resurrection'-'Conquest of the Daleks' by Eric Saward . . ?

TARGET NEWS



THE TWO RANIS

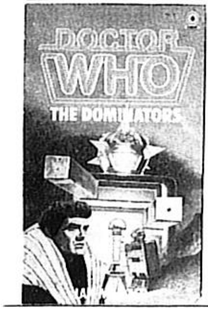


INFERNO was released on July 19th in hardback. The schedule up till December is-16th August:HIGHLANDERS (Davis, 128pp) 20th September:FRONTIOS (Bidmead, 144pp), 18th October : PLANET OF FIRE (Grimwade, 144 pp), 15th November:THE CAVES OF ANDROZANI (Dicks, 144pp) & December:MARCO POLO (Lucarotti 144pp). All cost £5 95 with paperbacks following 3 months later on the corresponding - dates. Please note the page increase to 144.

As reported by Marvel (91)the following are on the provisional list of releases for 1985: MYTH MAKERS(Cotton), MASSACRE (Lucarroti), CELESTIAL TOYMAKER(Davis), INVASION(Marter), KROTONS(Dicks), MIND OF EVIL (Dicks), TIME MONSTER(Dicks), AWAKENING(Pringle) & THE TWIN DILEMMA(Saward). Also out in 1985 is a book based on the culinary delights of various 'Who personalities including JN-T ! Gary Downie is the author.

FREE TO ENTER COMPETITION !!!

WIN A HARDBACK COPY OF W. H.ALLEN'S LATEST RELEASE !!



Already it is hailed as the 'DW Book of the Year' and it can be yours, simply by sending in the most original and interesting - piece of news for the next issue of DWB!

REPEATS

Many fans were dismayed at the stories chosen for July's repeat slots. Originally,the BBC had planned 2 x 25 minutes on consecutive Fridays, followed by a 50 minute segment the following Wednesday. JN-T decided it would be unwise to show a 4 part story in this format and had little choice but to select two 2 parters ('Black Orchid' having been repeated last year). However, at the last moment the BBC changed the 50 minute Wednesday slot to the following Friday , by which time it was too late to rush in a 4 part story instead which would have been acceptable, a first in this format.

However, some consolation is that 'The Five Doctors' is to be repeated in 4 episodes this August, but after that,news of more repeats is uncertain.

Troughton off Colour

A dire lack of colour photographic material from the Pat Troughton era has prompted me to urge all readers who may know of the whereabouts or own such photos to get in touch with me. This follows my visit to the BBC Photo Library and, apart from the standard 'Tomb' (Cybermen bursting out of cocoons) , 'Evil' (Dalek Emperor) and solo Troughton stills literally NOTHING else exists! The Troughton era also suffers worst of all in relation to missing episodes, hardly surprising he is often regarded as 'The Forgotten Doctor'.

Panopticon Postponed

Following last month's cover story ('Another U.S. Con in Nov'') which reported 'Spirit of Light's' intentions of holding another 'Ultimate Celebration' over the 21st Anniversary weekend, we have since discovered that 'The Doctor Who Appreciation Society' have had to cancel their preparations for their annual do 'Panopticon' which was arranged to coincide with the celebrations . The organisers had informed - the BBC of their intentions , booked a spacious hotel anticipating an attendance of many hundreds of British fans and also printed a registration - form in the June newsletter . However, it is understood the Americans beat DWAS by signing star names well in advance , leaving the disorganised British standing.

DWAS hope to re-schedule this event very shortly and all money paid in advance for admission has/will be refunded.

BLACKPOOL PHOTO SPECIAL:Pp;11-

NEWS-BRIEF

ABC may have in their vaults a 30 second clip from 'Evil of the Daleks' which appeared in an old documentary called 'C for Computer'. It is being searched for as a result of JN-T's Aussie trip . As a direct parallel , it is likely that the BBC may hold a clip from 'Tomb of the Cybermen' , also used in a documentary many years ago (SEE LETTERS:Pp5)

A BLOOPER TAPE has been prepared of 'Five Doctors'and it is hoped that the cast, who have to give their personal permission based on a union agreement with Equity, will give it the go ahead for the BBC to market it.

THE NATIONAL FILM THEATRE have no plans yet of staging a 2nd DOCTOR WHO event this year.The box-office announced they haven't yet even decided on the programmes for September.

JON PERTWEE is heartbroken at HTV's decision to abandon plans for a new run of his hit series 'Worzel Gummidge' , but he hopes one of the other TV companies will get the go-ahead to produce a new series.

TERENCE DUDLEY has revealed - that Verity Lambert had asked him to write a 6 parter for the very first season but when faced with the writer's brief, he had no idea of what to do with it !

EVENT:'Recall U.N.I.T.'will be showing at the 'Nightclub Edinburgh Playhouse', 20th—25th August and stars the original 1970-74 team with appearances by Jon Pertwee. Phone (031) - 557 2590 for further details.

EVENT 2:'DOCTORCON'84' is a 2 day event in Scotland.Write to DoctorCon'84,42 Bonaly Ave,Colinto,Edinburgh EH13 OET.

AUSTRALIA:At a Sydney convention last April, JN-T revealed the following facts (thanks to Dallas Jones of Data Extract): On the Terileptils:"Yes,I have kept the costumes, but no immediate plans, but I would like to bring them back some time." On writing for Target:"No, but I am adapting a sound-cassette of one story for a record,writing all the links. It is a Patrick Troughton adventure." On overseas filming in Australia:"Hope to come over here next year,we are a long way off it at the moment." (John went onto say it would be for the 23rd Season).
On Peri:"We are going to stick to the new Doctor and Peri all next season."
On Gallifrey:"I quite like Gallifrey stories and we have one in the melting-pot which we may do."

The Daemons

The Sea Devils

ALTHOUGH JN-T's RECENT HOLIDAY/EXPEDITION TO AUSTRALIA TO UNEARTH MISSING 'DR WHO' EPISODES PROVED FRUITLESS, THE HUNT IS STILL WELL AND TRULY ON...

DR. COLIN M. BARRON, Kelvindale, GLASGOW

On the subject of missing episodes , I wonder if a small clip from 'Tomb of the Cybermen' may exist in the BBC vaults ? Let me explain-a few days after the last episode of 'Tomb of the Cybermen', the BBC ran the first episode of a new show which was called 'Talkback', in which David Coleman discussed the question of TV violence with Mary Whitehouse with a clip from 'Tomb' featuring Toberman bursting open the chest-unit of a Cyberman. So, if the tape of 'Talkback' still exists, then this small excerpt may exist too. It was about 30 seconds long and was followed by a discussion in which Mary Whitehouse(her first-ever TV appearance I believe), argued about violence in DOCTOR WHO with Gerry Davis and/or Kit Pedler, and the programme was hosted by David Coleman.

DERAL LEWINGTON, Swindon, WILTSHIRE

Congratulations DWB ! I'm sure the unique B4 size will be much lamented,but the larger A4 newspaper-look is much more suitable.

It appears that after a seemingly endless drought a few more missing episodes are turning up. The possibility of recovering all the missing episodes is surely nil; but if one looks at the list on page 1 of DWB:9 it can be seen that only '14' stories are totally missing (from the BBC archives at least !?!). Therefore, we can hope, perhaps not in vain, that at least one episode from each story will be found (if you like, a sort of representative episode). Surely this is not beyond the bounds of possibility ? In this connection, I was rather disappointed that JN-T did not use the recent publicity campaign to draw public attention to the missing episodes. After Daleks in a Church basement in Wandsworth surely anything is possible ?

Do the chaps at ODWM (as it is now known) know something we don't know ? In issue 87 they were surreptitiously hinting that an episode from 'Wheel in Space' was around which would bring the total of 127 missing episodes down. This was only a rumour at the time, then issue 89 arrives with the news that the recovery of episode 4 of 'Celestial Toymaker' means that there are now 126 missing episodes . Presumably, when ODWM catches up with the actual recovery of 'Wheel in Space' 3 the total will be down to 125 ? The point is that the recovery of 'Wheel in Space' (3) (as reported in both DWB and CT) has brought the total down to 129 episodes.Is this a scandal I see ? Have Messrs Bentham, Marson and Russell been stocking up missing episodes and counted these in the total ? If not, how come the 4 episode difference ?

The April Fools joke was very clever,if a little too unlikely; Rills & Lazra !?! Good to see that you can send yourself up over 'Opera of Doom'...

LAST MONTH'S CONTROVERSIAL ARTICLE SIZING UP THE NEW-LOOK 'OFFICIAL DOCTOR WHO MAG' HAS PROVOKED CONTRASTING REACTIONS FROM 2 PROMINANT NAMES IN THE DWAS...

DOMINIC MAY, LONDON SE11

Your review of Marvel's recent change of team for the Monthly, in which you state that you do not aim to attack Gary Russell, does precisely that :

a) because you mention that Gary refused to give DWB a plug in the Merchandise Special—why mention a personal issue in what is supposed to be an objective overview ? And...

b) because you call him hypocritical.Your reasons for calling him this are supposition rather than fact. Whatever his views on 'Warriors of the Deep' may be , he published a favourable review in the Monthly, while another author wrote a damning one in his fanzine 'Shada'.In his 'Shada' editorial he says he disagrees with the review contained within. You state that this review 'was, as is logical, editorially approved by the editor, whose own views tally.' This is baloney as all written views by others are not necessarily the same as those held by oneself. You can't possibly agree with all the letters you publish. In any case, the whole argument of 'Shada' is irrelevant to the Marvel case, particularly as earlier in your piece you talk about Jo and Jean Public's interest in the Monthly who probably think 'Shada' is something you put over light bulbs !

That said, the real reason that the Monthly is becoming slightly specialized is because, even with a 21 year history , the subject matter is becoming exhausted. So you have the choice—either pad out the magazine with innacurate listings of trivia and composite interviews, or delve more deeply into the programme. I know which I prefer and it seems that more of Jo and Jean Public seem to as well since the circulation has increased significantly since its new-look (according to Marvel anyway).

I WOULD DISAGREE MOST STRONGLY WITH DOMINIC, HIMSELF AN EDITOR (CT). IT IS THE EDITOR'S JOB TO DECIDE EXCACTLY WHAT GOES INTO HIS PUBLICATION, NOT ONLY THE SUBJECT MATTER, BUT ALSO THE AMOUNT OF CRITICISM OR PRAISE GIVEN. THE PRIME EXAMPLE MUST BE 'FLEET STREET' WHERE THE POLITICAL INFLUENCES OF A NEWSPAPER VERY MUCH DEPENDS ON AN EDITOR'S OWN POLITICAL BIAS (IE:'THE TIMES' IS RIGHT-WING WHEREAS'THE GUARDIAN' IS LEFT). IT IS FORTUNATE THAT MOST, IF NOT ALL NEWSPAPERS AND MAGAZINES HAVE OPEN FORUMS OF READERS' VIEWS WHO CAN GIVE THEIR OWN OPINIONS UNINFLUENCED BY EDITORIAL BIAS (AS IN DWB) WHICH IS SURELY WHAT LIVING IN A DEMOCRACY IS ALL ABOUT ?

AS FOR THERE EVER BEING A SHORTAGE OF 'DOCTOR WHO' SUBJECT MATTER, TO QUOTE MR. MAY...'BALONEY !'

TIM WESTMACOTT, Potters Bar, HERTS

I agree with your opinion of the TV reviews in DWM. I couldn't believe that Gary Russell wrote that review of 'Warriors of the Deep', especially following his remarks in an earlier issue of 'Starburst'. His other Season 21 reviews were slightly better but looked extremely rushed...the lure of fame and fortune I suppose. I would much rather write out a well thought out piece which expresses my true reactions to a story but which may have a limited readership than write lifeless pulp with JN-T and Alan McKenzie acting as the two sides of a vice, even if the results were read by a large number of people.

Last August, when in Kentish Town to negotiate over the misappropriation of my Longleat '83 articles and photos used without credit or permission in issue 79, McKenzie told me that, as a result of Richard Landen's difficulty in meeting the deadlines, he was thinking of opening the field to individual writers. After promising me a fanzine review column (which he never followed up) he asked me to supply him with the names and addresses of competent fanzine writers, so I may be partly to blame for what you call 'the wrong choice' .

Now onto Season 21. I have been amused to read in recent fanzines that Davison can't act and JN-T is pampering to the Americans at our expense. Obviously, some of the comments were written before the last season began because 'Caves' permanently disproved the former point and if it hadn't been for 'Twin' I might have dismissed the latter as well. As it is,it only made me jump on the bandwagon.It was as if to satisfy the criticisms from the British fans regarding the blandness of Seasons 19 and 20 that JN-T decided to rub our faces in gritty realism before jumping horses mid-stream and riding off into the Chicago sunset where, no doubt , and in other U.S. cities as well , the viewers will slap their thighs and chortle at the antics of this born again eccentric Time Lord battling ridiculously unbelievable monsters with the sharp edge of his wit. It seems that the nature of the Doctor always alternates from serious to zany at every other regeneration, mirroring the Jekyll and Hyde in us all . So, for the moment, it seems we're back on the flip-side of DOCTOR WHO.

PETER JAMESON, Bromley, KENT

I would like to thank all your readers who supported me ('Repeats Campaign') and who also wrote to congratulate me following the recent publication in DWB of my report.

JUDITH BAILEY, Luton, BEDFORDSHIRE

I suppose you remember that at Longleat last year the model Tardis belonging to Mat Irvine was stolen. Apparently he has not had it returned yet (I braved asking him recently at the South East Essex Astronomy Society convention). I don't suppose anyone reading DWB is the culprit but perhaps someone out there knows someone who knows something ?

MARTIN HUGHES, Tunbridge Wells, KENT

Thankyou very much for the prize for coming joint first in your recent DWB quiz . I was very pleased with the colour photographs, especially the ones from 'Five Doctors'...

STEVEN BRITTAIN, Bradford-on-Avon, WILTS

Something has been bugging me recently concerning the retrieval of all of these old episodes, i.e. What is the point ?!?! The general public and fans won't get to see them unless they go along to organised conventions. In Australia older repeats are screened, and frequently from what I hear. So why not here ? Perhaps this could be put to JN-T...

MANY OF YOU HAVE WRITTEN IN WITH YOUR OWN OPINIONS ON THE TOPICS RAISED LAST MONTH IN THE ARTICLES 'THE DAVISON YEARS' AND 'COUNTERFEIT CHARACTERS'. WE START THE BALL ROLLING WITH TWO LETTERS IN DEFENCE OF SARAH (NYSSA) SUTTON...

KEITH HOLLINSHED, Acton, LONDON

I enjoyed the article on 'The Davison Years' although I wasn't totally in agreement-'City of Death' a classic ? Also in the postscript I think Sarah Sutton was hard-done by. Who can forget the dialogue she inspired ('Nyssa's skirt'!) and the memorable ways she found to display her underwear in 'Terminus', culminating in a crouch behind a door so that her undies and her cleavage were on display ? Acting of this calibre should not be forgotten : Peri take note !

KEITH WEST, Wormley, HERTS

I am more than a touch biased on this matter but I did think you were a bit hard on Sarh Sutton. It's true that the character of Nyssa was messily reintroduced in 'Logopolis' (after a very promising start in 'Traken'), and a lot of the time she did seem to get shunted into the background. But, when Sarah was able to get to the front she was quite capable of doing her stuff when it was needed.'Black Orchid' and 'Arc of Infinity' are two examples of where Sarah did all that could be asked of her, and in the latter was the best of all those present. This leads me to think that maybe Johnny Byrne was the only writer capable of writing for her...

JENNIFER ADAMS, Des Plaines, ILLINOIS,USA

Like so many other American fans I was stunned/shocked/upset when Tom Baker fell from the antenna and was sure that nobody could take his place. After seeing Season 19 I was convinced that Peter Davison was a loser-the scripts were obviously written with Baker's Doctor in mind and the new Doctor looked foolish trying to do what the previous Doctor would have done. Seeing the 20th Season, however, I became more and more enamoured of Peter Davison's Doctor. What I like above all is his awareness that even though he is a Time Lord he is not all-powerful. Both Pertwee and Baker were too self-assured , their attitude being : "I am the Doctor , therefore I can do anything." Davison is the best at using situations as they develop to his own advantage, instead of having to be the catalyst all the time to cause change. He can manipulate others to do his wishes, whilst the other Doctors had to rely on the force of their personalities (their mere presence on the scene to get things done). Davison's incarnation fits the Time Lord ideal of non-apparent interference (when interference is necessary) more than any other. Since the Doctor still considers himself a Time Lord even though he has given up Gallifreyan society, how can this be bad ?

LAURENCE PIPER, Hertford, HERTS

I was interested in your sizing-up of Dr five. I agree that Davison had too much of an eye on his future career though I don't think that his appearing in other TV necessarily blurred the audience's image of DOCTOR WHO, merely that Davison seemed to have *only one image* ! He played basically the same character in all his series, visually and in mannerisms. Part of the reason behind Pertwee's success , for instance, was not that he gave 'Who sole attention, but that he was 'the funny man playing it straight'. His other roles are stylistically very different , ditto Troughton. Of course, I don't think that Davison *believed* he was the Doctor— let's hope that Colin Baker does !

DAVID GUEST, Southwick, WEST SUSSEX

Your look at The Davison Years has proved to be quite intriguing, especially your categorising of all the stories in one of five sections. I noticed your difficulty in choosing an all-time clanger for Jon Pertwee's era. As he's my favourite Dr, I admit, it's not easy to find a dud story. This same issue has Stephen Glancy praising Terry Nation as the supreme authority on the Daleks. What a shame that author failed to show any of his supremacy in those two perfectly ghastly offerings — 'Planet of the Daleks' and 'Death to the Daleks'. Both are likely to cure anyone with insomnia and have to go down as the worst ever Dalek tales; stunted acting from all parties and constant signs of bored resignation from Pertwee underline their flaws. Another leading contender is the all-time yawn 'Ambassadors of Death' which could easily have been slashed to 4 episodes. Even one of my favourite ever stories 'Inferno' was too long at 7 episodes. Just think, if 'Inferno' had stayed in 6 parts, 'Ambassadors' 4 and 'Silurians' (another feeble effort) cut down to 4, we might have had one or two more classic Pertwee stories...

Why doesn't someone come right out and say 'Caves of Androzani' was not only Davison's best story, but one of the best in the show's history ? It's the sort of story you could show someone who asks "What is the magic of DOCTOR WHO ?" If only more could be done like that instead of the recent horrors we've been stuck with. Just think how exciting it might have been had Peter Davison decided to stay for one more season but under a different producer though he was wise to get out before having to suffer the 'Twin Dilemma' as we all had to. For my money , only 'Nightmare of Eden' was worse !

IAN GARRARD, Pinner, MIDDLESEX

I disagree with a few of Stephen Glancy's statements in his two recent articles : 'The Davison Years' and 'Counterfeit Characters'. In DWB:10 he claimed that Barry Letts was responsible for 'the new frontiers in story-telling forged for the series.' In an interview in the 1982 DWM Winter Special Barry says that he hardly had anything to do with Season 18——bar help to get rid of 6 part stories! I feel the real cause in the decline of script quality was due to the loss of Chris Bidmead. He was responsible for the re-editing of 'Full Circle' to include the Marsh Spiders concept and he also re-wrote 'The Keeper of Traken'—therefore,possibly why John Byrne's last two scripts have been total clangers, due to the fact they were still in a similar format as when drafted ?

I also find Stephen's comments on The Master and Cybermen slightly invalid. Anthony Ainley is superb as The Master, who can forget his stunning Portreeve or his sheer evilness during 'Logopolis'? He was totally misused in 'King's Demons' and 'Time-Flight' but so was Roger Delgado in 'Time Monster' and 'Colony in Space'. And throughout 'Earthshock' the Cybermen *are* portrayed as logical and unemotional —— however, their speeches were performed by actors who put emotion into their lines , dramatic license I feel, and far more interesting than monotonous mumblings; in 'Tenth Planet' their dialogue was poor and they came across as camp Donald Ducks with B Movie speeches whilst in 'Moonbase' they seemed redundant and silly , silently fumbling around and disappointingly treated. This doesn't mean these 2 stories weren't enjoyable but I just feel that Stephen was over-glorifying previous Cyber-stories without taking into account that 'Earthshock' was not the only story wherein the Cybermen weren't 100% perfect ...but I do agree with Stephen's other comments and from now on contacting the original creators is a must.

ANDREW WILKINSON, Ponteland, NEWCASTLE

Your recent feature 'Counterfeit Characters' was basically hogwash . Stephen Glancy's opinion that old monsters should only be brought back by their creators seems madness to me. O.K., I agree Johnny Byrne made a real botch-up of the Sea Devils / Silurians in 'Warriors of the Deep' but who could honestly put up with another Nation scripted Dalek story?(Come to that, who could put up with another Dalek story ?).

On the subject of writers, I think Doug Adams had a rough deal. He's very imaginative and should be brought back and I'm confident he could do a serious script.

Pity Garrard has to reduce to smut to get his laughs now.

LINDA BADRICK, Basildon, ESSEX

I don't see the point in having innapropriate stories ('Revenge of the Cybermen' and 'Destiny of the Daleks') just because they are by the original authors. It only works towards the detriment of the show as a whole. If David Whitaker could produce 'Evil of the Daleks' then I see no reason why *DECENT* authors can't be given the job of writing for old monsters.There is one catch in what I've just said — it might tend to lead to dependence on 'New blood' a la JN-T, which is totally inexcusable.

KARL BERRY, Nr Chorley, LANCASHIRE

JN-T has made a mistake by not commissioning established writers but Eric Saward, Chris Bailey, Christopher Bidmead and Barbara Clegg have all come up with good stories. But we have also had our fair share of atrocities from Terence Dudley , Peter Grimwade ('Time-Flight'), Flanagan and McCulloch, John Byrne and Anthony Steven. JN-T should get the balance right for Season 22 (goodness knows he's had long enough for experimenting). Out of 7 stories 4 should be by dab hands (Holmes, Nation...) and leave the other 3 (or perhaps just 2) to new writers and those who have only previously written one or two scripts before.

SAUL NASSE, Parkstone Close, BEDFORD

I agree wholeheartedly with Stephen Glancy's views on 'Counterfeit Characters'. If we don't watch it, the show may sink in a morass of its own past. Let's hope the rumours about Daleks and Sontarans are false. Still, at least 'The Invasion' is going to have some decent actors in it. Maurice Colbourne was the saving grace in 'Resurrection of the Daleks' (acting-wise). Oh, sorry. I meant 'Attack of the Cybermen'—or did I ?

MICHAEL RICHARDSON, Huddersfield, YORKS

I, personally, like to see old monsters returning to menace our intrepid hero , although I prefer it to be with a good script that expands and develops them rather than just being wheeled out for the sake of it. I feel it would be wise if a monster's creator gave script approval if a character of his is to be used in a future production. I am, however, in the firm belief that new writers can write equally good stories featuring old monsters, if not, better. Eric Saward revitalized the Cybermen and Daleks,both of which are neither of his creations, and yet did a far better job than 'Revenge of the Cybermen' and 'Destiny of the Daleks' which were penned by those monster's creators.

I totally agree with your opinion that Graham Williams has had to absorb more punishment than he, or anyone for that matter, ever deserved. I look forward to the article concentrating on the positive side of the Williams era such as 'The Sun-makers', 'Horror of Fang Rock', 'Pirate Planet', 'Stones of Blood' and 'Image of the Fendahl'. I enjoyed all these stories and others as well, though that's not to say you couldn't find faults, but then again you can do that with every 'Who episode.

MORE VIEWS ON JN-T's CONTINUED PRESENCE..

STUART RUSSELL

It was very pleasing to read DWB:10 and a letters section which did not crucify the programme or JN-T. Since joining DWAS two years ago this has been the only thing to disappoint me about the society.Of course the programme has faults, and some '*constructive*' criticism can be very helpful, especially if the producer takes note . However, he is hardly likely to do this when there is an absolute petulance of unfounded complaint. In my opinion Season 21 was the best for 10 years at least (I never much liked Tom Baker's portrayal) , so I hope the tide will turn in JN-T's favour and if he can produce more seasons as good or better than Season 21 he can stay as long as he likes !

SHAUN TOUGHER, Lisburn, NORTHERN IRELAND

I was surprised to see 'Kinda' and 'Terminus' condemned in the review of 'The Davison Years', just because the reviewer couldn't understand them and felt they didn't fit into the DOCTOR WHO mould.What a very narrow-minded view ! These stories were excellent and JN-T should be praised for bringing such new and original stories to an ageing show.

Why can no one appreciate how the show has improved since JN-T took over as the producer ? He has brought us some of the very best stories ever seen under the banner of DOCTOR WHO and we have had at least three classics in each of his seasons —— I have never enjoyed the show more and I AM looking forward to Season 22 !

DEAN BRAITHWAITE, COVENTRY

JN-T has done an awful lot for the series during his reign. Obviously, some of his moves have been unpopular, but when you number everything he has done (and they do add up) this is hardly surprising. My interest for the show has grown over the last four or five years and I have become a fan, during his time as producer. Hopefully, when we look back at this period , any bias will be forgotten and the whole era looked at in a more favourable light. Anyway, in my books he deserves top placing...

HOWEVER, NOT EVERYONE AGREES...

DUNCAN GLYN, Lee, LONDON

I believe the lack of good material during the Peter Davison era comes down to JN-T who has, in my opinion, failed in his role as producer. He has refused to use past writers who have showed their worth countless times in the past,and his arrogant stance on using new directors who seem at times to be amateurs and using second-rate stories, plots, scripts etc. All this makes me seriously wonder if DOCTOR WHO has had its glory years. It is sad to see since JN-T took over standards have dropped dramatically and DR WHO seems only to be popular because of its breakthrough in the States, a feat only established by Pertwee and Baker's eras. Only the final Baker season was directed by JN-T who seems to be taking all the credit only because he's the present producer, a job which he doesn't appear to be in a hurry to give up. The ratings show his formula is failing completely, ie:'Resurrection'(1)7 31m, 'Resurrection'(2)7 95, whilst 'Genesis' nine seasons ago was nearly double and the sheer quality of the 12th/13th/14th Seasons certainly brought in the viewers. I don't blame Peter Davison for the poor ratings, he was actually quite a good Dr. JN-T seems only able to hold his job because of increased popularity abroad(he's forgotten all about the original British fans who made it what it is today).

STEVEN BRITTAIN, Bradford-on-Avon, WILTS

I am among those who say JN-T shouldn't stay on for another season, purely on the grounds of change, to let someone else take hold of the reins. It's not that I think JN-T is 100% bad (neither do I think he is 100% perfect, no one is). Every producer contributes his own style to the show, but after about 4 years this begins to get a little tiring...

SOME OF YOU THINK THE RULES IMPOSED FOR THIS YEARS POLL WERE TOO STRINGENT...

KENNETH HORLOCK, Gillingham, KENT

If you have five Manchester United fans in a room with one Liverpool fan and take a vote on which is the best football team then United will win although Liverpool are, arguably, superior. The same happens with your poll. Say only five out of every ten people voting saw DOCTOR WHO pre-Davison, this means the most recent Doctor will always poll a larger vote, even leading to the 'Birmingham Citys' of the DOCTOR WHO league ('Terminus') featuring above potential 'Nottingham Forrests' ('Daleks Masterplan') as happened in your last poll in issue 4. If you're still with me, I'm saying that you can't have a fair all-time favourite story poll with people who only saw Baker and Davison outnumbering the others and only being allowed to vote for stories they saw.

NOT EVERYONE'S A KOO STARK FAN, IT SEEMS:

RICHARD THOMAS, Adlington, CHESHIRE

First she's in DOCTOR WHO with all the papers going crazy for pictures of her , then on June 21st the 'Daily Mail' said she was out because of a bit of a row with JN-T ! On the subject of newspapers they hardly ever get their facts right.In the above paper the other day they said the new actor playing DOCTOR WHO was. . . Colin Davison, I ask you !

ON THE SUBJECT OF AMERICA, LAST MONTH'S COVER STORY PROVOKED THE FOLLOWING...

PHILIP YOUNG, Craven Arms, SHROPSHIRE

I feel I had to make some comments on the headline 'Another U.S. Con in Nov' (DWB: 11). I find it utterly disgraceful that the so-called American fans are going to spoil our 21st Anniversary by luring top names across to America with the offers of free holidays with money. It was bad enough last November when they saw 'Five Doctors' before us, which was OUR anniversary, and now they're going to do the same again ! I agree it would make more sense to celebrate on the first ever recorded transmission in the States (whenever that was). No doubt if and when that date arises they'll make a big fuss about it, but the British fans WON'T be celebrating. The debate on the Americans getting the attention has been raised on many occasions. No one can blame JN-T for crossing the ocean, to a degree, as the States is where there's money to be made, but I would have thought he'd control who should have priority on occasions such as this—he's certainly quick enough at controlling other outlets of DOCTOR WHO fandom as you yourself have found. JN-T, I presume, must have been aware of the DWAS plans for Panopticon in November, so WHY hasn't he put his foot down ? Perhaps there is still time for him to intervene and say "Look here, the British fans have got their plans in operation and your plans are going to conflict, so I feel that you should delay your Convention until the British have had theirs,it is the 21st Anniversary in Britain afterall."
BBC have really insulted us Brits already by announcing that Colin Baker is definitely going even though he's only made '1' story. I hope this whole affair is settled quickly as I can't see relations between both sides of the Atlantic being on good terms much longer...

WILL 45 MINUTE EPISODES BRING THE END FOR THE SHOW NEARER ? TIM COLLINS CERTAINLY SEEMS TO THINK SO. OH, AND WE FINISH THIS ISSUE'S BUMPER CROP OF READERS' OPINIONS WITH AN OVER-INDULGENT SELECTION OF LETTERS ON THE NEW-LOOK DWB (ISSUES 10 & 11):

TIM COLLINS, Nr. Epping, ESSEX

I fear the announcement that the show is to go out in 45 minute segments brings the death of DOCTOR WHO very much closer. It is my theory that the longevity of the programme has come about, not because the BBC mandarins love it, but because it has proved next to impossible to replace.This is because for 18 years DOCTOR WHO built up a fixed audience in a fixed time-slot, Saturday teatime. It maintained that audience through cliff-hangers and was on the air for at least 26 weeks out of 52 . Since 1982, however, the programme has been transmitted every weekday evening , and for only 13 weeks a year. 45 minute slabs means only 13 (or 12) cliffhangers a season at the most and requires a far greater degree of concentration than the younger section of the audience is able to give. The constant chopping / changing of DOCTOR WHO transmission dates in recent years indicates that for the BBC, the question is no longer:"What on earth would we do without DOCTOR WHO ?" ...but: "What on earth do we do with DOCTOR WHO!" As 'Blakes 7' fans can testify, the BBC has no qualms in axeing a programme which has outlived its usefullness and is only on the air for 13 days out of 365. It is ironic that JN-T, 'The great continuity producer', has presided over the severance of the show's two key defining characteristics—Saturday showings and 25 minute episodes. The programme, I fear , is nearer to cancellation now than at any time since 1969.

DWB has come a long way since I saw the first issue in 'Forbidden Planet', but along the way it has never ceased to be informative and entertaining. You are quite right to print any news,however tenuous the sources—even if occasionally - you are wrong, the speculations you provoke are almost as interesting !

TIM BRAY, Beckenham, KENT

The new-look is great but it does seem to have lost a little bit of the magic that it possessed in the first five issues . Certainly, the omission of a rumours column was a loss in issue 11 and I hope this doesn't point towards a more conformist editorial attitude.

IAN SKELTON, Walton-on-Thames, SURREY

After buying the first two issues in London's 'Forbidden Planet' I was tempted to continue buying DWB 'in the flesh', just to see if the production-values would ever match the interesting content. However, what with supplies drying up in 'FP2' my first issues of DWB in its improved format were 10 & 11—and what an improvement they were ! Congratulations on producing a high quality fanzine on what must be a very tight schedule.

SUE BRADLEY, Colchester, ESSEX

I'd like to congratulate you on the new-look DWB. It really is an excellent 'zine now, highly professional looking , yet still maintaining a fan's enthusiasm.Congrats too for the photos from the Camden Lock event. As I was unable to attend, it was nice to see a report of what I had missed and yours was the first I'd seen . There is so much to enjoy in DWB, and NO fiction which I, personally, can't abide.

JOHN MORAN, Victoria Lane, HUDDERSFIELD

I thought that the 'old' look was superb at the time, but now that you're more like a newspaper DWB is much improved . Not only do you restrict yourself to news ('big' stories and less important trivial news which I'm sure many people are interested in), but also thought - provoking articles such as 'The Davison Years' , a truly magnificent piece and the best write-up of this much criticised era. But you're still not content. Sandwiched in between all this you've started including double-page artwork—I think some of the Target artists should take lessons from David Miller—and the latest, the Cybermen, I nearly pulled out and stuck on my wall ! I agree with your comment that the 'Frontios' book-cover is best viewed in colour—definitely one of the best covers ever.

DAVID GUEST, Southwick, West Sussex

Congratulations are in order for a splendid fanzine. I am a journalist myself and only wish my own paper would have star chat. DWB is generally filling the chat-space very well indeed. It slips occasionally because I feel you sometimes take too defensive an attitude. Overcome this by not rising to the bait thrown by DWAS or the Beeb. If they cannot accept that a gossipy magazine has a legitimate voice , and that rumour and speculation are just as interesting as solid news which Aunty releases, then I feel sorry for them.

MOST, IF NOT ALL LETTERS, ARE EDITED , SOME QUITE CONSIDERABLY, THOUGH THIS IS NOT TO SUBTLY PUT ACROSS MY OWN POINT OF VIEW BY CUTTING THE PARTS I DISAGREE WITH (MOST DEFINITELY NOT !), BUT THIS DOES MAKE FOR A FAR 'PUNCHIER' AND A MUCH MORE INTERESTING READ. TO AVOID YOUR LETTER SUFFERING TOO MUCH, KEEP IT AS BRIEF AND TO THE POINT AS POSSIBLE.

FOR NEXT ISSUE I WELCOME YOUR VIEWS ON GRAHAM WILLIAMS, PATRICK TROUGHTON'S RETURN, YOUR SURPRISES IN THIS YEAR'S POLL RESULTS, AND, OF COURSE, THE SUMMER ISSUE OF DWB...

THE GRAHAM WILLIAMS ERA

AN APPRAISAL BY JOHN RILEY

I started watching DOCTOR WHO with the very first episode , and have watched it continually ever since.If you want to be pedantic, I have missed one William Hartnell episode , but this hardly matters now. What does matter is that I have enjoyed all of it—absolutely, totally, on a quite intuitive level. DOCTOR WHO is television at its finest; a truly unique and exciting phenomenon.

The concept is indeed quite brilliant. From the moment that I discovered the Tardis in 1963, my imagination was freed. Since those days, the form and direction of the programme have changed dramatically, but the magic still remains.

No , there is nothing wrong with DOCTOR WHO to this day—it is up to an individual producer to do with it what he may. All have risen to the challenge in different ways—some more successfully ...others less so. However, Graham Williams seems to have acquired more than his fair share of critics, and to redress this unfair imbalance I have been asked to prepare this article.

Many of you may not have seen much of the early DOCTOR WHO, so in putting Graham Williams in perspective let us examine some of the examples you may have seen, either at the NFT or 'The Five Faces of DOCTOR WHO'. (CONTINUED BELOW...)

At the start, DOCTOR WHO was very realistic and serious, and could be surprisingly 'gutsy', as seen in 'Unearthly Child','The Daleks' and 'The Dalek Invasion of Earth', etc. Humour did play a part, however, as is clearly illustrated by the brilliantly - funny impatience of the Doctor in episode 2 of 'The Dalek Invasion of Earth'. This humour came more to the fore later on and 'The Chase', 'The Time Meddler' and 'Daleks Masterplan' show examples of this.

William Hartnell's era did not end well under Innes Lloyd.'The Celestial Toymaker', apparently widely acclaimed, was really pretty awful television. 'The Tenth Planet' was a very messy , poorly constructed serial, and 'The Gunfighters' is, quite rightly, generally regarded as probably the worst DOCTOR WHO ever.

The arrival of Patrick Troughton was magnificent — a truly brilliant Doctor right from the start, and the first real example of humour making a continuous and major contribution to the programme. This high standard was absolutely maintained, with only one or two sub-standard stories in his third season ('The Krotons' and 'The Space Pirates'). Some of the best of Patrick Troughton was on show at the NFT—episodes from 'The Web of Fear', 'The Invasion' and, of course, the entire 'War Games' —— what a sad thing to see the last episode of this, the end of a magical era.

Jon Pertwee brought a new sense of style to DOCTOR WHO. This really started to put the programme on the map for the general TV audience, but for the first two years I was less than happy with the Earth-bound format. The Pertwee era steadily moved towards my point of view, however, and interestingly the same can be said of John Nathan Turner.

I was immediately delighted with Tom Baker,in much the same way as I had instantly sensed the rightness of Patrick Troughton. Tom was a truly inspired choice, and coupled with a truly inspired producer (Philip Hinchcliffe), the appeal of DOCTOR WHO was spread across a wider audience than ever before. The result was absolutely 'adult' DOCTOR WHO. The first Hinchcliffe season was his shakiest I suppose, but in itself already quite brilliant. It is worth noting that his second and third seasons were even better , and it is to be hoped that the next repeats and/or video releases are chosen from these latter stories.

And so we arrive to the subject matter in hand—Graham Williams —much criticised by fans and, I suspect, more appreciated by a different kind of audience. I think here we also reveal something else—the basic 6½ million or whatever who will always watch DR WHO—for a larger audience you need to provide something extra . Also, at this point, it was already a very old show, and the longer it continues, the more difficult it is to make something new.

Graham Williams did all of this,and more. During his 3 years there was no obstacle too great, no subject matter too diverse , and never at any stage were events allowed to be boring. It was tremendous, magnificent, unrelenting FUN, and I enjoyed every minute of it ! It was also a period full of some very exciting S.F. ideas.

What were the strengths of this era ? Firstly, strong continuity. Raised eyebrows out there ? Well, think about it. I mean continuity within the story that Williams was unfolding —— there were no false avenues, no errors put in and then hastily written out, and everything that should have been there was in its proper place. As this highlights a great weakness of JN-T, let me cite some examples ; 'Castrovalva' ends on an optimistic note and suggests that 'a trim time-ship' will be the order of the day. It is then forgotten. By 'Kinda' the Tardis carries four people , but Nyssa has to be written out because she doesn't figure in the script. In 'Arc of Infinity' the oppurtunity to include K9 and Leela is missed completely. Kamelion enters in 'The King's Demons', then disappears without even a mention for a total of five stories, only to suddenly reappear and then be hurriedly removed ! This is what I mean by poor continuity, and it does not refer to the rest of DOCTOR WHO because the audience, by and large, cannot remember what happened in 1965 or 1975 or whenever and neither does it matter all that much. If anyone wants a quote from a JN-T story (ironically) that supports my view, then 'State of Decay' provides a scene with Adric and the Doctor examining the Doctor's old records. As we see, the Doctor tells us that many things may or may not happen in time and space.

This releases Graham Williams from the accusation of poor continuity, not that it ever seemed to bother his era at all. Throughout, every problem was dealt with with consummate ease. When the Doctor fell to his death in 'The Pirate Planet' after 'walking the plank', for example, not only was the resolution of this done with panache, it also revealed new facets of the story—this was the pattern of events to follow.

O.K., so I admit that the very start of the new humour was a little shaky—I distinctly remember with 'The Invisible Enemy' and the introduction of K9 that I thought things were starting to become a bit silly. It took some time for me to accept K9, although he was an instant hit with the wider audience, but the humour and the new style soon settled down. By 'The Image of the Fendahl' the ideas were flowing thick and fast, and the pattern was starting to develop.

'Develop' is, in fact, the crux of the matter. When I first watched 'An Unearthly Child' I was twelve. By the 15th Season I was in my mid-twenties, and obviously DOCTOR WHO needed to keep pace to appeal to me at a more mature age. It had to be different, new. It had to explore new fields and concepts, otherwise it would still be the same, and I was not the same viewer. Graham Williams aimed for an audience of 20+ years, and quite rightly so. His style and his humour were adult, in many ways much more so than the 'adult' approach examplified by 'Blakes 7', which actually ends up being pretty childish.

Graham Williams' style is, in many ways, exactly what JN-T is not, because of the latter's apparent dislike for the style that actually progresses DOCTOR WHO beyond a mere S.F. programme with a limited (intellectually) audience. Williams went for concepts, ideas, well motivated characters, humour that was a delight in itself, and lots of lovely 'bonuses' for the more sophisticated elements in his audience. There was no shortage of talent—Anthony Read and Douglas Adams were wonderful finds—very capable men whose thoughts were clear and whose ideas were articulate. Much that was new was offered—nothing that was tired or contrived. The scripts were cleverly constructed (compare with the best of 'The Avengers') and every action counted.

In 'Destiny of the Daleks' there is a scene where the Doctor proclaims he is going "Dalek hunting !" He leads, Tysson stumbles after and the two Movellans follow in clockwork unison.Even this simple scene reveals many clues as to Tysson's position in comparison with the Doctor's and the true nature of the Movellans. The Doctor is absolutely in charge, something which JN-T, I think, finds unpalatable, but which I find far more interesting than the bumbling idiot revealed in 'Snakedance', who is not taken seriously by anyone and does not really deserve to be. 'Destiny of the Daleks' has 'style', as do ALL of the Graham Williams productions.

However, the Doctor is only invulnerable with Williams to the extent that we know he will win in the end. He has to win, even with JN-T, but it is better to accept that cheerfully and make it a bonus, not a drawback. With Williams it is a bonus, and DOCTOR WHO is bigger and more believable as a result. The enjoyment partly lies in the fact that the Doctor behaves as though he is invulnerable, and yet we know full well that, yet again, he will get 'clobbered' in all the right places ! More recent scripts could learn a lot from this sense of timing. Graham William's episodes are all faultlessly constructed and paced—I suspect this reflects an awful lot of work done after the scripts were finally presented. This unity and flow does not happen so faultlessly by chance.

But perhaps the peak of Graham Williams is reached in the 17th Season, when the continuous progress already made brought the full transition to meta-S.F. only an imperceptible step away. Already fresh from 'The Hitch-Hikers Guide to the Galaxy', (in itself a TV classic), Douglas Adams developed and incorporated 'his' vision into DOCTOR WHO.

Let's make a comparison. Watch an episode of 'Blakes 7' five times on your video. Time one you enjoy it. Time two you also enjoy it but some bits less so. Time three you start to actively dislike a few scenes because thev don't 'feel right'. By time four the holes in the plot are getting pretty wide. Time five... you don't bother ! Now watch 'City of Death' five times. By the end you are quoting great chunks of it in general conversation, because the whole thing is utterly coherent, absolutely brilliantly conceived and absolutely marvellous. (Well, I think it's marvellous...). There are no gaps in the plot, no mistakes, the pace is superbly worked out, and the 'feel' of the production is entirely appropriate.

Let me quote from 'DOCTOR WHO—The Unfolding Text' (J Tulloch and M Avarado, pp. 173-174) : "Fuses the satiric and dramatic...within the narrative of events...designed to appeal to... adult viewers with considerable intellectual capital". In other words, DOCTOR WHO at this level can appeal to children as adventure, provide 'bonuses' for a more sophisticated audience and even be shown in excerpts in a BBC TV documentary about the Mona Lisa ! I DO NOT THINK THAT ANY OTHER PRODUCER / SCRIPT EDITOR COMBINATION HAS ACHIEVED SO MUCH AND BEEN SO CONSTANTLY CHALLENGING AND ENTERTAINING.

Graham Williams needs no defending by me, his work speaks for itself, and stands as a monument to the achievements that are possible within the framework of DOCTOR WHO.

THE ❀ RADIOPHONIC ❀ WORKSHOP

RADIOPHONIC WORKSHOP
DISCOGRAPHY OVERLEAF

In 1963, DOCTOR WHO producer Verity Lambert had planned the concept of the show we all know and love today. But what about the theme music ? Verity desperately wanted popular theme composer 'Ron Grainer' to write it and so it was arranged—and Grainer went on to compose one of the most famous TV themes in the world. But that's all he ever did for the series. Most of the credit must go to Delia Derbyshire at the then five year old Radiophonic Workshop.

The Radiophonic Workshop was not Verity Lambert's original plan. She had heard a French group, called 'Les Structures Sonores', perform some music on glass rods of various sizes and was quite taken aback by the differences in style and technique. However, the Head of TV Music, Lional Salter, advised that before she went off to France to see Les Structures Sonores, she should contact Desmond Briscoe, then Head of the BBC Radiophonic Workshop, and see what he could do.

Ron Grainer was already familiar with the Workshop having at that time just completed a series called 'Giants of Steam' with them, so a collaboration was agreed upon. As soon as he had written the manuscript and delightful sound descriptions, it was all left to Delia Derbyshire. Those who have a copy of the original music will agree that created in the days before synthesizer were invented it is very impressive. The instruments used were a white noise generator, an oscillator and other 'primitive' equipment, as well as a lot of tape manipulation.It all had to be mixed on several tape-recorders and synchronized with the graphics. Here began the long and lasting relationship between DOCTOR WHO and the Radiophonic Workshop.

In the beginning the special sound was created by Brian Hodgson, now Head of the Workshop, and was realized by utilising more of the original classic techniques that the unit had become renowned for. The advent of the synthesizers in 1967 meant that even more interesting sounds could be realized, as well as being quicker. Unsurprisingly, it took the Workshop quite a long time to adjust to the new method, being so used to the old ways.

For the Jon Pertwee era Delia Derbyshire re-arranged the title music, adding the famous 'screech' at the beginning. Because of the technical advantages she was able to make the music clearer and omit the previous tape hiss. If you listen carefully to the two themes you will notice that the famous beat changes more frequently in the original, whereas the latter kept more to a steady beat.

The Pertwee era also brought a new face to Special Sound in 1973. Making his debut in 'Carnival of Monsters', Dick Mills took over from Brian Hodgson when the latter left the BBC in 1972 to form his own company. Mills was not a stranger to DOCTOR WHO having on occasions helped produce some of the very first sounds for the series, and he is still with the show today. Hodgson returned to the Workshop in 1977 and has recently been appointed to Head of the Unit.

John Nathan-Turner brought many changes to DOCTOR WHO, two of which are connected with the Radiophonic Workshop. The first was Peter Howell's update of the tune. Howell was fearful he might do something so drastically new that no one would recognize it, but there was praise and complaint alike. The latest arrangement of Grainer's original composition was realized on synthesizers, a voice treatment device called the 'Vocoder' and other modern gadgetry including a 'Phaser' which creates the explosion sound. Howell also included a snatch of his own independantly composed music towards the end.

The Radiophonic Workshop now do most of the incidental music. Peter Howell at first found the time factor very difficult as he was originally asked to do all the music (as Dudley Simpson had done for many seasons), but the rest of the Workshop soon got in on the act. The only Radiophonic composer who hasn't contributed to DOCTOR WHO is Elizabeth Parker, mainly because of her full-time work on 'The Living Planet' and the now defunct 'Blakes 7'. The newest name to appear on the credits is Jonathan Gibbs, and is very probably one of the best musical composers the show has ever had. It is fair to say the 'Radiophonic Workshop' is quite a big part of DOCTOR WHO's history...and DOCTOR WHO has an equally big part in the Radiophonic Workshop's 26 year history.

CHARACTER ASSESSMENT

When thought about in any great detail, the election of a new Doctor has an almost 'Papal' feel about it.It sets the masses mourning for the loss of the old, and speculation as to the identity of the new. Just occasionally , the choice proves to be a most unexpected one. If so , this will likewise precipitate a reaction. However, whereas a plume of smoke in St. Peter's Square indicates that a new Pope has been chosen, it is generally the BBC 9 O'Clock News or the nation's daily newspapers to which the eyes of DOCTOR WHO fans turn to discover the new identity of their hero. Such was the case in 1980 with Peter Davison, and the same media-scanning occured again late last year with Colin Baker.

Colin Baker...alias Paul Merroney ('The Brothers') ... alias Baybon ('Blakes 7') ... alias Commander Maxil ('Arc of Infinity' the then recently-screened adventure). Three different roles,but to many fans they all had one common denominator—they were all what the Press persist in calling 'Bad Guy' parts. Could such an actor, talented as he may be, carry off the role of the Dr with any conviction ? Having viewed his first 4-part story,'The Twin Dilemma', my answer is an unhesitating YES !

To be honest, however, I personally never had any doubts as to his suitability for the role ; thus it came as no surprise to me when he delivered a marvellous performance. What I saw throughout 'The Twin Dilemma' was what I had been expecting—a new Dr that was compelling to watch, had marvellous screen-presence and a superb delivery of lines.

Putting aside the actual pros and cons of 'The Twin Dilemma' , (they have already been adequately discussed in DWB), the story should certainly be counted a success if only for Baker's performance alone. Unlike 'Castrovalva',his post - regeneration scenes were convincing and well played. Initially smoothly transformed, he soon begins to suffer the effects of his all too sudden change...effects that go far beyond those seen in other debut stories over the years. This gave the change-over a more believable air. The opening minutes of 'Castrovalva' were marred by an appallingly messy post-regeneration scene as security guards accosted a load of babbling companions. With Colin Baker, we were mercifully spared all this. The change-over itself was excellently done and throughout the first episode we were given a fascinating insight into the dangers of the regeneration process.

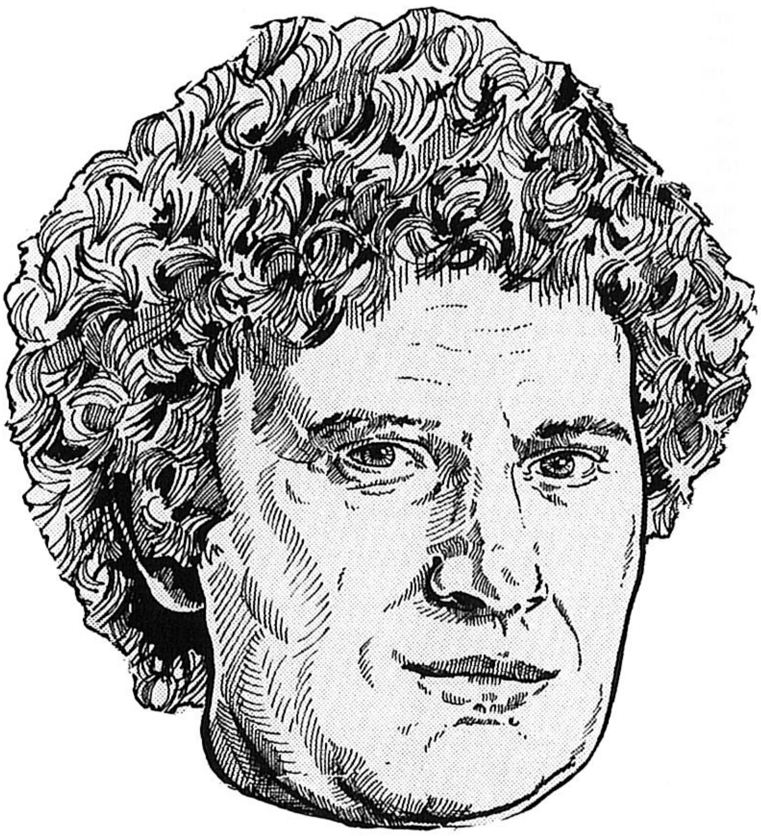
The dominant character of Colin Baker's Doctor was asserted right from his initial appearance at the end of 'The Caves of Androzani'. Gone was the 'feckless charm'. In its place a hard-cutting wit that often dug deep. Also gone was the innocence and easy-going persona that characterised Davison's incarnation. We soon saw that the Doctor's nature had been considerably hardened by the change. True, he still had his gentle side, but like the William Hartnell incarnation all those years earlier, he was to show us that he didn't suffer fools gladly and was not afraid to tell people precisely what he thought of them.

One aspect that was certainly magnified by the change was the Doctor's own ego. Of course, the various incarnations have not been adverse to a little boasting here and there as to their own individual brilliance, (Tom Baker's Doctor often indulged in it) but with Colin Baker's Doctor the idea has evidently been enlarged upon, so much so that apparently every fibre of the new Doctor's being tingles with self-adoration. On the face of it , one might think that this would be a bad move and would make the character less attractive. However, with the presence of a strong-willed companion such as Peri, this personality-trait gives rise to some wonderful moments of friction. A far cry from the more cosy relationship that existed in some of the Davison stories where arguments tended to be rather superficial things.With a new dominant Doctor and a forceful companion we now have moments of hostility during their regular verbal clashes. This situation has wonderful potential in future stories and doubtless we can look forward to more sparring in the next series whilst gaining an insight into their complex relationship. There is no denying their affection for eachother, the exchange of smiles at the end of 'Twin Dilemma' proved that.

Harkening back to the Davison/C Baker changeover, Baker himself treated us to a neat mini-impression of his predecessor in episode 2. As Peri suggests to the Doctor that there might be danger, his bravado vanishes and he is all for beating a hasty retreat. In this sudden change of heart we saw a definite remnant of Davison's character. Indeed, Baker' line : "We must return to the Tardis and rethink the situation" was delivered in the style of Davison with Baker even adopting a Davison - like stance and expression. A subtle but nonetheless entertaining little touch.

In assessing the overall potential of Colin Baker as the Doctor, one must, of course, bear in mind that it is too early to pass any clear judgement. However, for myself I would like to say what a staggering impression he seems to have made after just four episodes. Indeed, from the start of episode one he seemed to stamp his personality on the role. From his numerous interviews his affection for the part is clear, possibly indicating a return to the Pertwee/Baker days where the lead actor virtually 'became' the Doctor for the duration of his reign , living and breathing the character.

So, the Doctor has now been played by two actors surnamed Baker. The first turned the character into a cult figure and became possibly the most popular of the then four actors to assume the title role. Now the part is in the capable hands of a second and if the little we've glimpsed of him is anything to go by, I have little doubt that he too will achieve massive popularity, and possibly even come to rival his forerunner's outstanding success. Any doubters of Colin Baker in the part should perhaps bear in mind some of the closing lines from 'The Twin Dilemma', wherein the Doctor says : "I suggest you wait a while before criticizing my new persona. You may not find it quite so disagreeable as you think". Should this still fail to have an impression then perhaps his parting shot to Peri (and who knows,perhaps the viewing public in general ?) is more apt : "I am the Doctor, whether you like it or not !"



ACKNOWLEDGEMENTS-RADIOPHONIC WORKSHOP INCIDENTAL MUSIC

MALCOLM CLARKE
The Sea Devils ('72)
Earthshock ('82)
Enlightenment ('83)
Resurrection of the Daleks ('84)
The Twin Dilemma ('84)

JONATHAN GIBBS
King's Demons ('83)*
Warriors of the Deep ('84)

PETER HOWELL
The Leisure Hive ('80)
Meglos ('80)
Warriors' Gate ('81)
Kinda ('82)
Snakedance ('83)
The Five Doctors ('83)
The Awakening ('84)
Planet of Fire ('84)

PADDY KINGSLAND
Full Circle ('80)
State of Decay ('80)
Logopolis ('81)
Castrovalva ('82)
The Visitation ('82)
Mawdryn Undead ('83)[2]
Frontios ('84)[3]

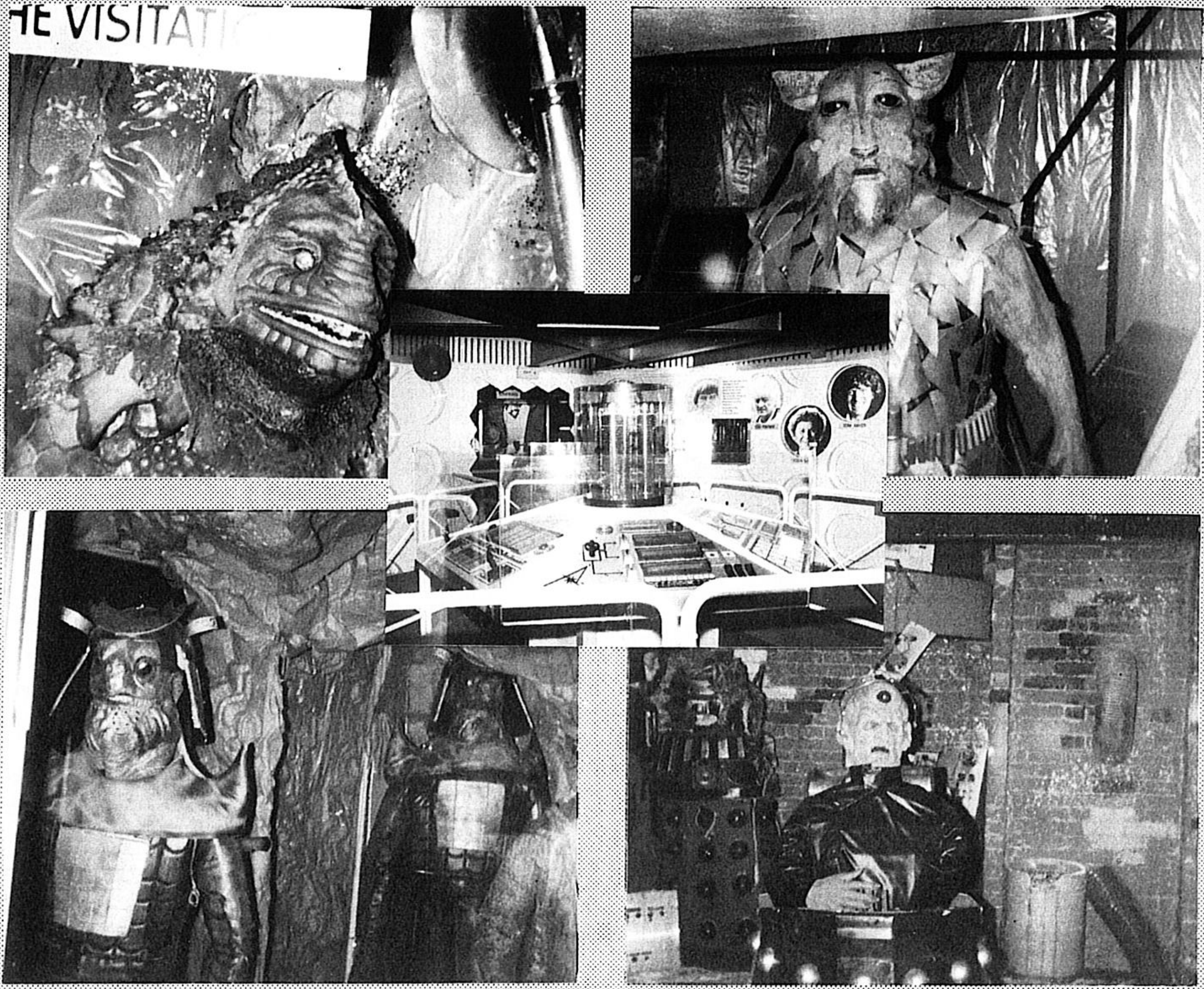
ROGER LIMB
Keeper of Traken ('81)
Four to Doomsday ('82)
Black Orchid ('82)
Time-Flight ('82)
Arc of Infinity ('83)
Terminus ('83)
Caves of Androzani ('84)

DUDLEY SIMPSON
The Mind of Evil ('71)

*Peter Howell composed the 'King's Song' for this story.

[2],[3] : Paddy Kingsland left the Radiophonic Workshop in 1981. The music for these stories were from his own studio and not the Workshop. The BBC made the mistake of crediting him as being from the Workshop for 'Frontios'.

THIS ARTICLE WAS COMPILED BY ANDREW WILKINSON BASED ON INFORMATION FROM THE RECENTLY PUBLISHED 'TWENTY FIVE YEARS OF THE RADIOPHONIC WORKSHOP' (BBC;D. Briscoe & R. Curtis-Bramwell,price £7 75), 'MUSIC ARCADE' (BBC TV) AND BRIAN HODGSON ('Head of the BBC Radiophonic Workshop').



DOCTOR WHO – THE AZTECS
by John Lucarotti

A Review

An interesting book, this, for a number of reasons. Surprising, too, since I expected its pages to be fine-print packed 'wordy' events like in an Ian Marter adaptation. It's not : Lucarotti writes simply, clearly and concisely – like Dicks in the old days. Oddly the Doctor is never really described in physical detail, not even a Dicks-style, one sentence, pencil sketch, and yet the character of that first (and to most of us, least-known) Doctor shines through in every action and word. The Doctor is difficult, moody, arrogant, sharp. This Hartnell book, published so soon after Colin Baker's debut is well timed.

The greatest interest in this novel is, however, in the insights that it offers the reader into the nature of the programme in its early years. I sometimes wonder if in recent years we as fans have tended to forget the original direction of the show ; Sidney Newman's desire to educate within the adventure format. Until now THE CRUSADERS has been the only example in book form of the early season's regular historical story, THE AZTECS and the other two Lucarotti adventures to follow will redress the balance.

In THE AZTECS we see how the "historical" story was designed to educate and inform. The Doctor and his crew observe a particular culture, unable (and in the Time Lord's case unwilling) to change it. At the conclusion to the adventure the TARDIS crew regain their ship and leave – for now the human-sacrifice based religion of the Aztecs will continue despite Barbara and Ian's desire to end the deaths.

" 'What's the point in us wandering through time and space" she (Barbara) asked. We can't change anything.We're observers. Nothing more.' "

In the cosmic order of things our heroes can move a tiny pebble but they can never move any mountains. This, surely, was always a central concept for the Doctor – one perhaps now forgotten?

One thing is certain – THE AZTECS was a classic of its kind, a brilliant 'historical' period drama and yet it was also good Doctor Who. And not a CSO laser beam in sight.........

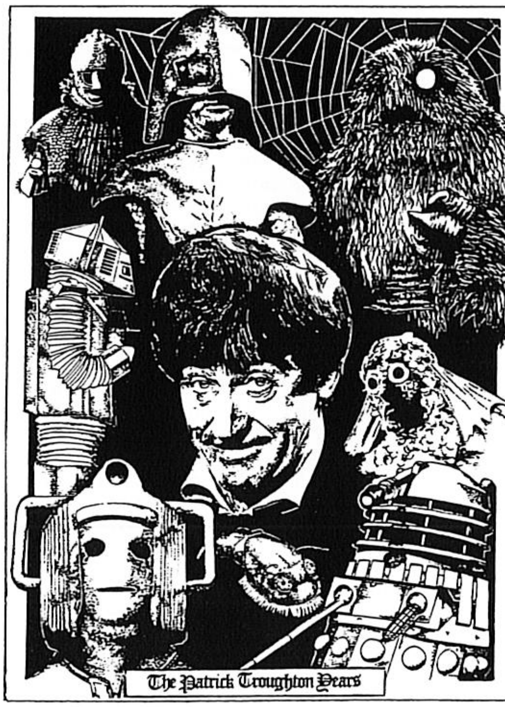
Colin Brake

(Colin Brake writes for REVERSED POLARITY/NEUTRON FLOW , a new fanzine available now – see advert in this issue.)

LOOK AHEAD TO SEASON 22

Season 21, courtesy of JN-T and Eric Saward, revelled in late 60's nostalgia and was very much in the spirit of the 5th Season. Besides being known as 'The Monster Season', the 21st Season could also be called 'The Season of the Director'. Never before has such attention been drawn to the person with the megaphone and stick as the creative factor that can make or break a script. JN-T's latest discoveries deserve every accolade. I refer, of course, to Matthew Robinson (Britain's answer to Steven Spielberg) and Graeme Harper (our answer to Orson 'Citizen Kane' Wells). The superb, pacey and dramatic direction of 'Resurrection of the Daleks' glossed over many of the superficial aspects of the script which cried out for two more episodes, especially in the development of the more intriguing themes such as 'duplication' which seemed thrown in for good measure, very much like the despicable plot hatched by the Daleks to assassinate the High Council of the Time Lords, surely their most ambitious scheme yet ? 'Resurrection' was also worthy of note for its fine use of non-white actors. I always found it unnaceptable that the Universe was proliferated with Anglo Saxon stock, let's hope the WASP look in the future will continue to be phased down to a respectable ration. In the acting stakes, Christopher Gable (Sharaz Jek) would certainly get my BAFTA nomination for best actor, my Golden Turkey award going to Tom Adams in 'Warriors of the Deep' for delivering lines as though he was selling furniture to a typical 'Crossroads' viewer ! Needless to say, the Tardis trio of Davison, Fielding and Strickson injected their all in Season 21, with Nicola Bryant as best newcomer whose acting ability seemed to improve with every minute of her on-screen presence (despite her wobbly Anglo/American accent). Ten out of ten though to Colin Baker who totally redeemed himself of that rather unforgetable performance in 'Arc of Infinity'. Exploding onto our screens in a psychedelic glory and announcing his presence to the world, Colin Baker has emerged in a persona very much akin to Shakespeare's 'Falstaff' from 'Henry IV', and in a very ('Boy George' influenced ?) outfit. It's an awful pity that Colin Baker's debut as the good Doctor should be sabotaged to cater for whims of the American market. 'Twin Dilemma' would have made a perfect 'Buck Rogers' episode : flashy costumes, brainy obnoxious children (a staple ingredient for American television - consumption) and the sluggish Gastropods obviously catering for the 'Jabba the Hutt' set. 'Twin Dilemma' was also a distressing example of a show resting on its fame by putting emphasis on characterisations at the expense of the plot, also witnessed in the last series of 'Minder' and 'The Young Ones'. Every story, with the exception of 'Planet of Fire', featured the same basic ingredient of a community of one sort or another backed up with an armed militia, whether it took the form of extras clad in 'By the Sword Divided' hand-me-downs or in 'Blakes 7' federation left overs, whatever happened to the unsuspecting individual ? Yet again it was a season wherein the Tardis was an open-house to everyone, taking you to any point in the Universe precisely. It is interesting to note that Anthony Read, in the 16th Season as the script editor, took a lot of flak for doing away with the eraticness of the Tardis, but even this was a short-term state of affairs thanks to the Randomiser. In a season in which JN-T so irresponsibly announced the possible demise of the police-box facade, ie:the Tardis as far as Joe Public is concerned, I say he's already done away with the 'Type 40' and given us an albeit peculiarly shaped 'Starship Tardispride' ! Wouldn't it be great if, in Season 22, we could have the return of the Tardis that could not be trusted to journey between the Earth and the Moon in case it shooted millions of miles off course ('Seeds of Death'). And talking of Season 22...

January 1985 will, yet again, mark an important milestone for the series. By the time you read this article the shape and form of Season 22 will have been determined by the ever present JN-T so all you read here will be academic, but since it's Summer (a season notorious for its silliness), what better way than to spend a very small fraction of it comtemplating how it could possibly materialise ? Premiere seasons for each new Dr have more or less remained consistent in their respective block narratives with the exception of Season 19. With Season 4 it was business as usual as Innes Lloyd continued its progressive gutsy maturity which would come to fruitition in Season 5. Season 7 marked a radical departure from the previous six years with a realistic back-drop that played host to such adult themes as exploitation and racial prejudice. Season 12, the 70's monster season garnished with old favourites, was guaranteed to drag in Joe Public. As is synonymous with JN-T, he broke the tradition of season consistency and gathered ideas both old and new to present a very jumbled season (ie:'Kinda' at complete juxtaposition to 'Earthshock' with 'Black Orchid somewhere in the middle). Even though, in my view, most of the stories in this season didn't work, it is still this stew of contrasting ideas I would favour for the format of Season 22. Despite the tempting proposition it made at the end of Season 21 to actually see the good Doctor mark 6 in action without the customary season hiatus, in retrospect, this didn't turn out to be such a good idea. Whether 'Twin Dilemma' had been a classic or not, Colin Baker's portrayal has only left many to wonder what will happen next ? Without the benefit of a repeat of a repeat screening of 'Twin Dilemma' Colin Baker will be going back to square one establishing his character with Joe Public come (Attack of the Cybermen'. The fact that 'Twin Dilemma' has to have been one of the worst stories in years (and that is coming from someone who enjoyed 'Destiny of the Daleks' and 'Meglos') only makes matters worse, for how many of the average viewers will finally relinquish their allegiance to the series (as many do over the years) finally calling it a day after viewing this slug of a story and move onto more sophisticated entertainment such as 'The Price is Right' ? Obviously, the return of the Cybermen is not only a popular one, but a sensible one to kick off the season as they are potential ratings grabbers.Needless to say, for good measure I also propose a Dalek tale should finish the season (besides, after the expense of the 'Resurrection' models it would make good, economic sense not to consign them to be mothballed and finally scrapped as lamented by previous producers). Finally, one more old foe (Yetis, please)to prop up the middle of the season. Okay, I know this was similar to the line-up in Season 12, but the popular success of that latter season was instrumental in the enduring popularity of Tom Baker for many seasons after. By the stated structure of Season 22, that still leaves us with three stories. Since monsters are what the public want, and, after all, they are instrumental in the programme's continued success, JN-T should attempt to pull out the stops and come up with at least a monster that will be popular and enduring and that can become associated with the Colin Baker era since he failed miserably with Peter Davison (frankly, the Mara just don't make the grade). It is ironic that, despite its poor execution on screen, 'Warriors of the Deep' marked the return of contemporary statement (ie:the present armed state of the world), very much like past productions have taken a stab at other topical issues, eg:'Nightmare of Eden'(Drugs), 'Sunmakers'(Taxes), 'The Dominators'(Pacifism)... However, none have been more effective than Robert Sloman's 'Green Death', simply because of its contemporary setting, exploring the dangers of pollution at the expense of greed. Maybe a tale dealing with such an issue, perhaps animal experimentation, could be parabled in as much a contemporary setting as possible. The other story could deal with a concept of one type or another, not necessarily having a definable evil to counteract something along the lines of Steve Gallagher's two scripts or even in the same vein as Robert Sloman's 'Time Monster'. This story could well be inspired from an external source, eg;from the vast range of sci-fi literature currently available on the market, something which DOCTOR WHO has always steered clear of but series such as 'Star Trek' reaped rating and critical rewards with (ie;'The Arena', soon to be repeated on BBC1). I'm all for new-blood on the series but with respects to the story writers I feel that no more than two new writers should be commisioned to write for a season and definitely NOT on important stories such as 'Twin Dilemma'. He may be predictable but I'm sure Terrance Dicks would have been the perfect writer to have scribed Colin Baker's premiere story, as his style would be very much akin to Baker's persona. I am very pleased with Colin's arrogant, egotistical portrayal, but it is very important he is given scenes wherein hes allowed to be serious and inject pathos, so much so that he earns our sympathy. In Season 12 this was realized by that remarkable scene in which Tom Baker agonized over the moral dilemma concerning his role in preventing the Daleks' birth, a far cry from the comical baffoon presented to us in 'Robot'! STEPHEN GLANCY



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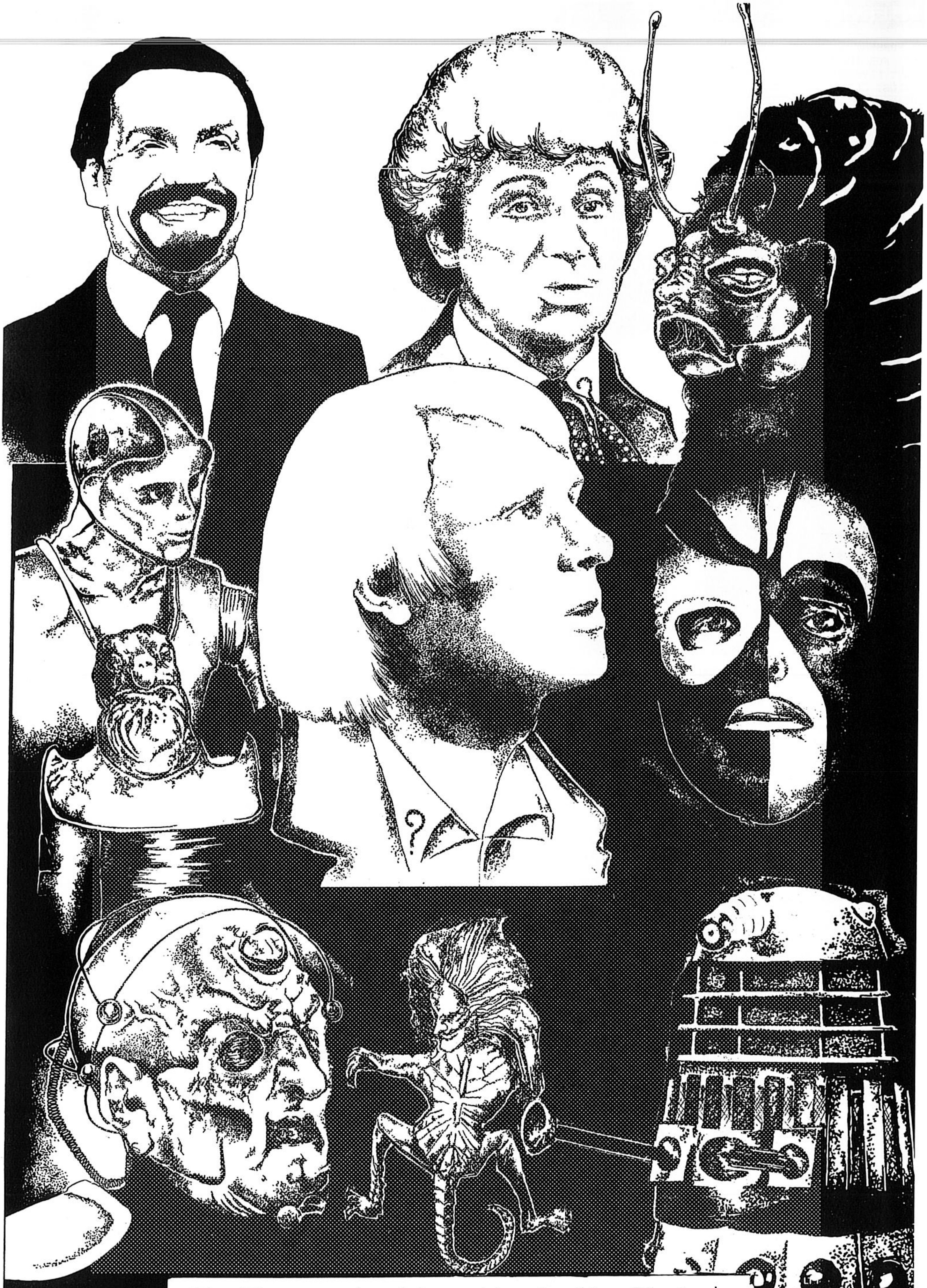


The Doctor is dead. Long Live the New Doctor!

WE PRESENT ANOTHER IN-DEPTH INTERVIEW WITH SOMEONE WHO HAS BEEN ASSOCIATED WITH 'DOCTOR WHO' FOR THE PAST 19-ODD YEARS AND HAS FEATURED IN AT LEAST ONE STORY FROM EACH OF THE FIRST FIVE DOCTORS WHO. EVER OUR QUEST FOR ORIGINALITY, WE DECIDED, FOR THE SPECIAL , AGAINST OPTING FOR ONE-OFF ACTOR/ACTRESSES WHO PLAYED DOCTORS, COMPANIONS ETC. AFTERALL THEIR MEMORIES ARE LIMITED TO ONLY ONE ERA OF THE SHOW, AND MOST HAVE ALREADY BEEN INTERVIEWED ELSEWHERE, SOME ON NUMEROUS OCCASIONS. SOME READERS HAVE SUGGESTED WE MOVE IN FAST AND INTERVIEW COLIN BAKER. FAIR ENOUGH, BUT IN ALL SERIOUSNESS WHAT ON EARTH IS THERE FOR HIM TO COMMENT ON APART FROM 'TWIN DILEMMA' AND 'ARC OF INFINITY' (!) ? THUS WE HAVE TURNED TO A HOUSEHOLD NAME OF THE SERIES, SELDOM INTERVIEWED BEFORE, AND WITH MUCH MORE TO SAY. BEING MY FIRST EVER INTERVIEW IT WAS WITH SOME CONSIDERABLE LUCK THAT I SHOULD CHOOSE SOMEONE WHOSE HELPFULNESS, RELIABILITY AND ENTHUSIASM MADE THIS INTERVIEW AN EXTREME JOY TO COMPILE. OVER TO YOU...

...ROY SKELTON [1966-]

Roy Skelton was born in Nottingham , (longer ago than he cares to remember). The younger of two sons, he is happily married with two daughters , both of whom show every sign of following their father's footsteps into the theatrical profession. His hobbies are sailing, reading and music—he plays piano, claranet and saxaphone: "Not always beautifully !!!" Roy is also fascinated by computers and recently acquired a BBC computer which he uses as a word-processor.

Roy trained at the Bristol Old Vic theatre school and, from there, went to various repertory companies to learn his trade. He once did a season at the Oxford Playhouse with Peter Hall as director , and with a cast that included Ronnie Barker, Maggie Smith and John Schesinger. It was several television roles and a couple of West End musicals later that he was fooling around at rehearsals for a television production of 'Pinnochio' and reading his part of 'Candlewick' in different 'Goon' voices. Unbeknown to him, the director of that production passed his name onto Gordon Murray who then rang Roy and asked him if he would do voices for a television series called 'Toytown' for the BBC. He ended up providing the voices for 'Mr Growser' and 'The Inventor' which is how his voice-work began.

ALL OF THIS HAPPENED UP TO 1966 WHICH WAS, OF COURSE, WHEN YOUR FIRST ROLE FOR 'DOCTOR WHO' CAME ABOUT, IN THE WILLIAM HARTNELL STORY 'THE ARK' AS THE VOICE OF THE MONOIDS. HOW DID THIS PART EVOLVE ?

"Also working in 'Toytown' was Peter Hawkins and he had done several DR WHOs already. I think he mentioned my name to the producer (John Wiles) and by this time 'Toytown' was becoming very popular and so I was known to a few people at the BBC."

HAVING WORKED WITH ALL FIVE DOCTORS, HAVE YOU A PREFERENCE TOWARDS A PARTICULAR ACTOR WHO PLAYED THE ROLE ?

"A difficult question to answer, but to be honest yes...Pat Troughton and Jon Pertwee. Possibly this is to do with the fact that I worked with them more than the other Doctors, and knew them more as friends."

WHAT MEMORIES DO YOU HAVE OF THEM ?

"I remember, with delight, what seemed to be Pat Troughton's forgetful disorganisation, which he so cleverly used to give his Doctor such warmth and charm.

"And I remember the sheer fun of rehearsing with Jon Pertwee. Never again will rehearsals be the same as after 'The Exploding Cigarette Mystery' or the 'Let's Fly it off the Roof' affair....but that's another story !"

HAVING WORKED VERY BRIEFLY DURING THE WILLIAM HARTNELL AND PETER DAVISON ERAS DID YOU EVER GET TO MEET THESE TWO ACTORS ?

"Yes, I did meet and work with William Hartnell, and of course I am very pleased about that. He was, after all, the originator.

"And, of course, I worked recently with Peter Davison, which I enjoyed very much, but we only met very briefly."

IN ALL, YOU HAVE APPEARED IN THE FOLLOWING STORIES:

1966 : THE ARK (Monoid voice)
1966 : TENTH PLANET (Cyber-voice)
1967 : EVIL OF THE DALEKS (Dalek voice)
1967 : ICE WARRIORS (Computer voice)
1968 : WHEEL IN SPACE (Cyber-voice)
1968/9 : THE KROTONS (Kroton voice)
1971 : COLONY IN SPACE (Norton)
1973 : PLANET OF THE DALEKS (Dalek voice)
1973 : PLANET OF THE DALEKS (Wester)
1973 : THE GREEN DEATH (James)
1975 : GENESIS OF THE DALEKS(Dalek voice)
1975 : ANDROID INVASION (Chedaki)*
1976 : HAND OF FEAR (Rokon)
1979 : DESTINY OF THE DALEKS(Dalek voice)
1983 : THE FIVE DOCTORS (Dalek voice)

* Roy insists for this story he played 'Styggron' !

DO YOU REMEMBER THEM ALL AND HAVE YOU ANY FOND MEMORIES OR ANECDOTES ?

"I was quite amazed when I saw the list of titles. I must be honest and say that I find it very difficult to remember every one of them now...put it down to old age !!! It would be quite impossible to remember anecdotes about every one, so I will just mention the ones I do remember something about:

"'The Ark' I believe I remember because it was my first one, and my first meeting with William Hartnell. I also remember having great sympathy for the actors who were playing the Monoids, with their 'Beatle' haircuts covering their eyes and their bodies completely encased in rubber (very sweaty !) and a ping-pong ball stuck in their mouths for an eye !

"'Colony in Space': I really enjoyed - playing Norton, although in the very 1st scene, when I had to pretend that the other side of the planet had been destroyed by giant lizards, Jon Pertwee and myself could never get through it without breaking down with laughter. We never rehearsed it, just did it properly for the first time ever on the take !

"'Planet of the Daleks': This was another of my favourites. I adored working with Katy Manning, and to almost play a love scene with her, and be invisible,was slightly hysterical !

"'The Green Death' I remember because I was rung up one night and asked 'Could you play James in a DOCTOR WHO...tomorrow !!!' The poor actor who had been rehearsing James had had a sudden attack of appendicitis and been rushed to hospital"

WHEN DOING VOICE-OVERS, DO YOU COME INTO CONTACT WITH THE OTHER ACTORS OR IS YOUR VOICE DUBBED ON AFTER A STORY HAS BEEN RECORDED ?

"Most usually one rehearses with the other artists and then lays the voice on as the scenes are being shot, in the studio. Just occasionally, one has revoiced a scene afterwards or pre-recorded a section for the artists to work to, but it isn't usual."

DO YOU PREFER TO WORK 'IN THE FLESH' OR 'OUT OF SIGHT' ?

"This requires no thought at all . The straightforward answer is 'in the flesh', if that's how you put it. This doesn't mean I don't enjoy voice work...I do, but ..."

HAVE YOU A PARTICULARLY FAVOURITE STORY AND MONSTER ?

"I have many favourite stories, but there can only be 'one' favourite monster for me, and it has to be obvious what that monster is...The Dalek !"

WHAT DO YOU THINK MADE THE DALEKS SO SUCCESSFUL ?

"Difficult to answer—the Dalek is so beautifully simple in form that I suppose it is the fascination of seeing what seems a very unfrightening thing suddenly become a ruthless all powerful thing. It's rather like, to use a parable, the boring cheese grater in the kitchen suddenly controlling everything—even your life expectancy !"

HAVE YOU A FAVOURITE DALEK STORY ?

"My particular favourite—I've enjoyed them all !"

'ANDROID INVASION' (1975) WAS ORIGINALLY PLANNED AS A DALEK STORY HAVING BEEN WRITTEN BY TERRY NATION, BUT IT WAS DECIDED A DALEK-LESS SEASON WAS DEEMED NECESSARY.

"I did not know this."

IN 1979 MANY FANS WERE IN UPROAR WITH SOME

CLAIMING 'DESTINY OF THE DALEKS' TO BE THE WORST 'DOCTOR WHO' STORY EVER. WHAT WERE YOUR OVERALL FEELINGS OF THIS STORY ?

"I hate to confess that I can't for the life of me remember this story !"

WERE YOU ASKED TO RETURN FOR THE RECENT - PETER DAVISON STORY 'RESURRECTION OF THE DALEKS' ?

"Yes, I was asked to appear in the recent Dalek story but sadly I had other commitments. However, the artists who stepped in did a splendid job."

YOU SHARED A MAJORITY OF YOUR EARLIER VOICE PARTS WITH PETER HAWKINS. WHAT DO YOU REMEMBER OF HIM AND DO YOU KNOW WHY HE LEFT THE SERIES ?

"Peter is, without doubt, one of the very best voice-men in the business. In this profession, if you are wise, you are always willing to learn...I learned a tremendous amount about technique from Peter. I cannot answer the second part of the question, all I can say is that there was a tremendous demand for his services from other sources."

ALONG WITH JOHN SCOTT MARTIN, TERRY WALSH, STUART FELL... YOU HAVE BECOME ALMOST REGULARS ON THE PROGRAMME. IS IT COINCIDENCE YOU KEEP REAPPEARING OR ARE YOU 'ON-CALL' TO THE SHOW ?

"No, we are not 'on-call'—I can only suppose that the producers and directors like our work—thankfully !"

DO YOU KNOW HOW FAR JOHN SCOTT MARTIN'S COMMITMENTS FOR 'DOCTOR WHO' STRETCH AND BEING SO CLOSELY ASSOCIATED WITH EACH - OTHER, HOW DO YOU BOTH GET ALONG ?

"I don't know how far John's commitment stretches—I only know we get on very well indeed when we work together."

DO YOU HOPE TO BE ASKED BACK IN THE FUTURE FOR 'DOCTOR WHO' ?

"Yes, of course !"

WOULD YOU LIKE TO APPEAR LESS OFTEN, MORE OFTEN WITH BIGGER PARTS, OR EVERY COUPLE OF YEARS AS AT PRESENT ?

"More often ! Bigger parts ! . . . And more money !!!"

HAVE YOU FOLLOWED THE SHOW SINCE IT BEGUN 21 YEARS AGO ?

"Yes."

WHICH WAS YOUR FAVOURITE ERA ?

"I think the Patrick Troughton era was my favourite."

IN YOUR OPINION HOW DOES TODAY'S 'DOCTOR WHO' COMPARE TO YESTERYEAR ?

"I must confess to liking the new Doctor (Colin Baker) very much !"

WHAT DID YOU THINK OF 'THE FIVE DOCTORS' AS AN ANNIVERSARY STORY ?

"I enjoyed doing it very much indeed—I liked it when I saw it and imagined it would be received very well."

WHAT ELSE HAVE YOU BEEN INVOLVED WITH SINCE 1966 ?

"I could not possibly list all the things—several films, five or six pantomimes and a lot of writing."

WILL YOU BE CONTINUING WITH 'RAINBOW'(THE LUNCHTIME CHILDREN'S PROGRAMME ON ITV) ?

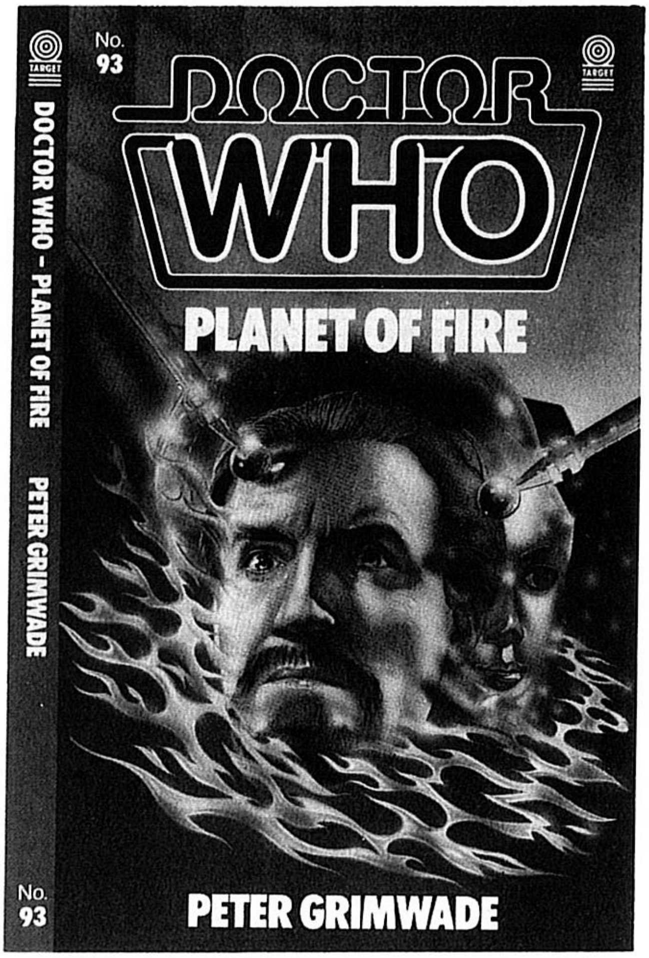
"Yes, I will be continuing with 'Rainbow', or at least I assume I will be if they contract me !"

WHEREAS 'RAINBOW' IS AIMED AT VERY YOUNG CHILDREN, 'DOCTOR WHO's' AGE-RANGE IS LIMITLESS. WHICH AUDIENCE DO YOU PREFER TO WORK WITH ?

"There is no preference, I enjoy both . I write 'Rainbow' as well as perform in it so this is very satisfying."

WHAT ARE YOUR PLANS FOR THE FUTURE ?

"Lots of work, much writing, and a long holiday in the South of France this Summer !"

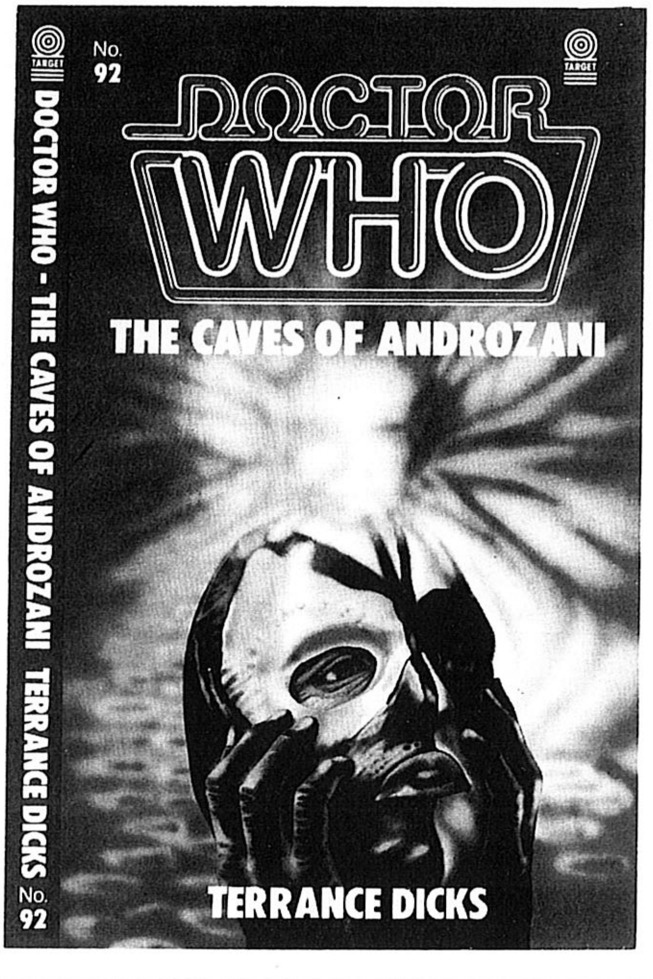


THE DOCTOR IS ENJOYING THE SUN ON A HOLIDAY ISLAND—BUT THINGS ARE SOON HOTTER THAN HE BARGAINED FOR.

THE YOUNG AMERICAN PERPUGILLIAM BROWN BRINGS TO THE 'TARDIS' A MYSTERIOUS OBJECT THAT HER ARCHAEOLOGIST STEP-FATHER HAS FOUND IN A SUNKEN WRECK. KAMELION, THE DR'S ROBOT FRIEND OF A THOUSAND DISGUISES, REACTS TO THE OBJECT TOTALLY UNEXPECTEDLY , WITH BEWILDERING CONSEQUENCES FOR THE 'TARDIS' CREW.

FOR KAMELION SENDS THE DOCTOR AND HIS FRIENDS TO SARN, A TERRIFYINGLY BEAUTIFUL PLANET OF FIRE. THIS STRANGE WORLD PROVIDES THE KEY TO TURLOUGH'S SECRET PAST——AND ONCE AGAIN THE DOCTOR IS PITTED AGAINST THE WILY MASTER.

(HARDBACK:18th October 1984, £5 95, 144 pages, ISBN 0 491 03323 0)

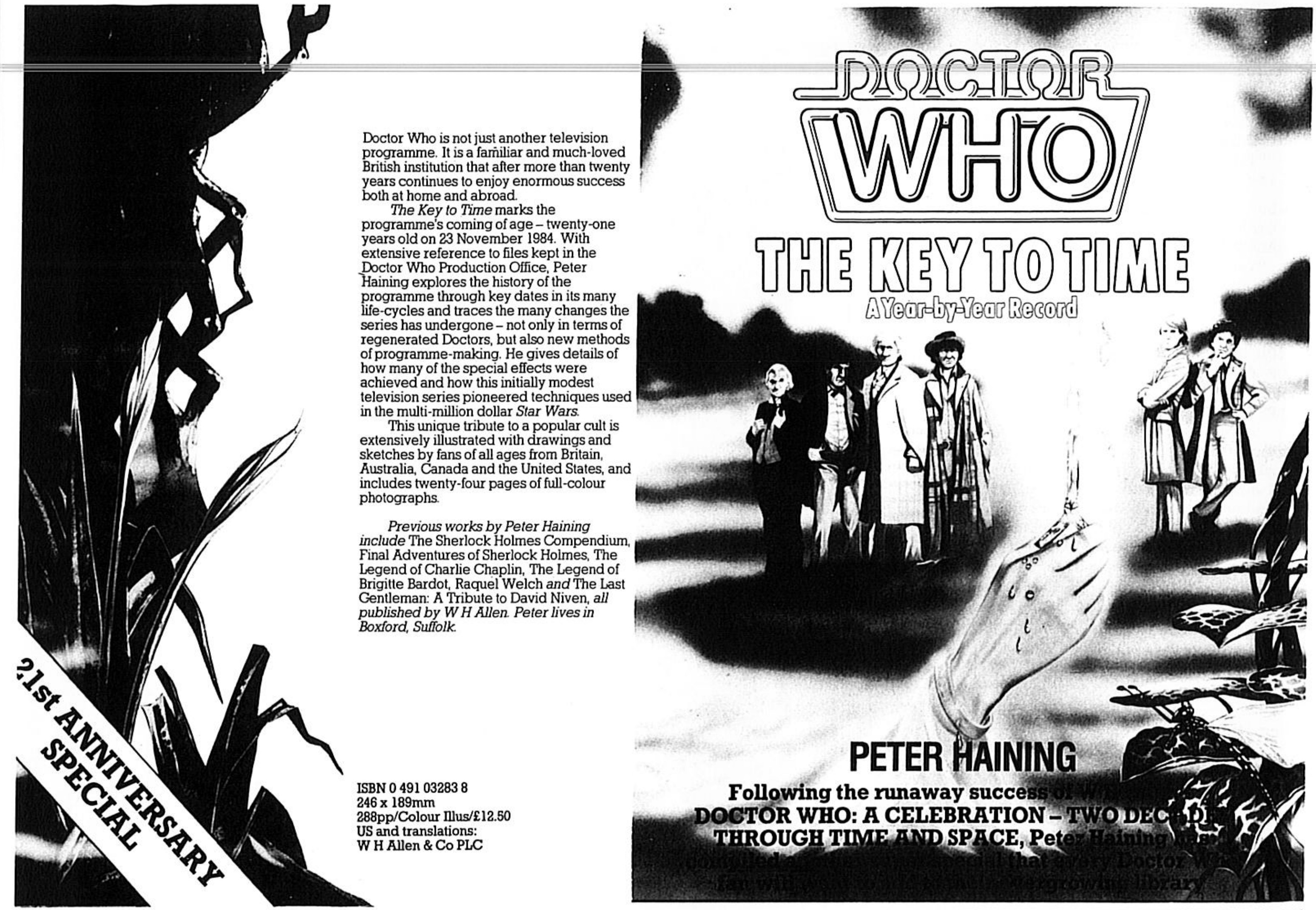


FROM THE MOMENT THEY LAND ON THE PLANET ANDROZANI MINOR, EVERYTHING GOES WRONG FOR THE DOCTOR AND HIS NEW COMPANION, PERI.

THEY BECOME INVOLVED IN THE STRUGGLE BETWEEN THE BRUTAL GUN-RUNNERS, RUTHLESS FEDERATION TROOPS, AND THE HIDEOUSLY MUTILATED SHARAZ JEK, WHO LURKS IN THE DEPTHS OF THE CAVES WITH HIS ANDROID ARMY.

KEY TO THE STRUGGLE IS SPECTROX, THE MOST VALUABLE SUBSTANCE IN THE UNIVERSE . SUITABLY PROCESSED, SPECTROX IS AN ELIXIR OF LIFE, BUT IN ITS RAW STATE IT IS A DEADLY POISON—A FACT WHICH WILL COST THE DOCTOR ANOTHER OF HIS TIME LORD LIVES...

(HARDBACK:15th November 1984, £5 95, 144 pages, ISBN 0 491 03483 0. PAPERBACK: Both books published early in 1985)



Doctor Who is not just another television programme. It is a familiar and much-loved British institution that after more than twenty years continues to enjoy enormous success both at home and abroad.

The Key to Time marks the programme's coming of age – twenty-one years old on 23 November 1984. With extensive reference to files kept in the Doctor Who Production Office, Peter Haining explores the history of the programme through key dates in its many life-cycles and traces the many changes the series has undergone – not only in terms of regenerated Doctors, but also new methods of programme-making. He gives details of how many of the special effects were achieved and how this initially modest television series pioneered techniques used in the multi-million dollar *Star Wars*.

This unique tribute to a popular cult is extensively illustrated with drawings and sketches by fans of all ages from Britain, Australia, Canada and the United States, and includes twenty-four pages of full-colour photographs.

Previous works by Peter Haining include The Sherlock Holmes Compendium, Final Adventures of Sherlock Holmes, The Legend of Charlie Chaplin, The Legend of Brigitte Bardot, Raquel Welch *and* The Last Gentleman: A Tribute to David Niven, *all published by W H Allen. Peter lives in Boxford, Suffolk.*

21st ANNIVERSARY SPECIAL

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DOCTOR WHO

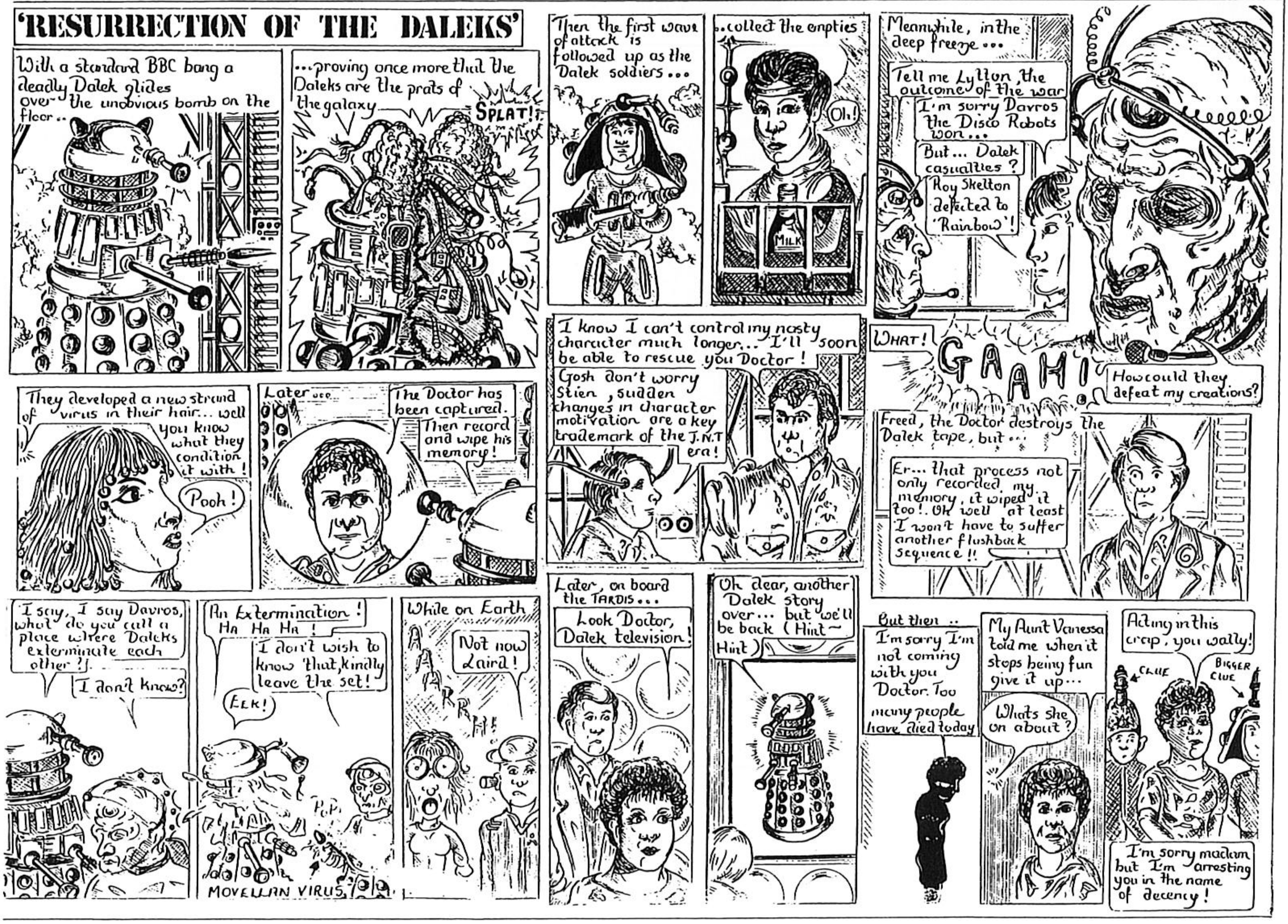
THE KEY TO TIME

A Year-by-Year Record

PETER HAINING

Following the runaway success of W[illegible] DOCTOR WHO: A CELEBRATION – TWO DEC[illegible] THROUGH TIME AND SPACE, Peter Haining has [illegible] compiled a [illegible] that every Doctor W[illegible] fan will [illegible] growing library

'RESURRECTION OF THE DALEKS'

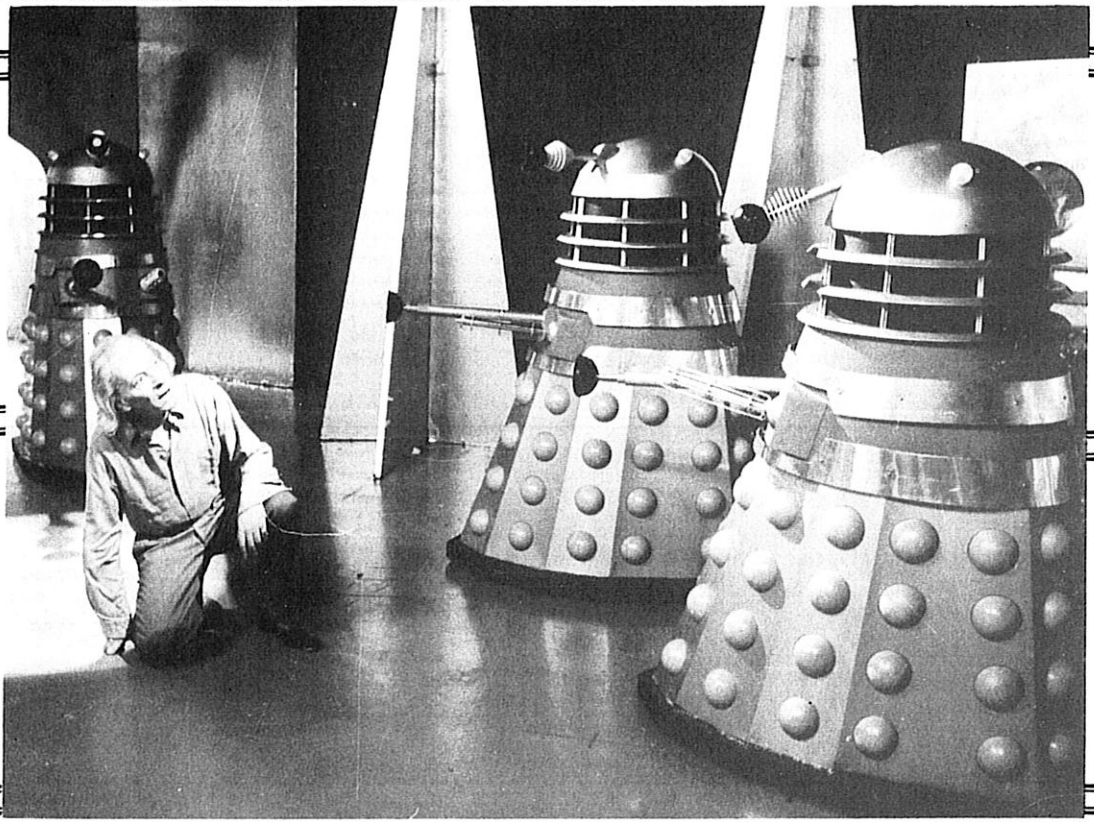

With a standard BBC bang a deadly Dalek glides over the unobvious bomb on the floor..
...proving once more that the Daleks are the prats of the galaxy.
SPLAT!
Then the first wave of attack is followed up as the Dalek soldiers...
..collect the empties
Oh!
MILK
Meanwhile, in the deep freeze...
Tell me Lytton, the outcome of the war
I'm sorry Davros the Disco Robots won...
But... Dalek casualties?
Roy Skelton defected to 'Rainbow'!
WHAT!
GAAH!
How could they defeat my creations?
They developed a new strand of virus in their hair... well you know what they condition it with!
Pooh!
Later...
The Doctor has been captured.
Then record and wipe his memory!
I know I can't control my nasty character much longer... I'll soon be able to rescue you Doctor!
Gosh don't worry Stien, sudden changes in character motivation are a key trademark of the J.N.T era!
Freed, the Doctor destroys the Dalek tape, but...
Er... that process not only recorded my memory, it wiped it too!. Oh well at least I won't have to suffer another flashback sequence!!
I say, I say Davros, what do you call a place where Daleks exterminate each other?
I don't know?
An Extermination! Ha Ha Ha!
I don't wish to know that, kindly leave the set!
EEK!
POP!
MOVELLAN VIRUS
While on Earth
AARRH!
Not now Laird!
Later, on board the TARDIS...
Look Doctor, Dalek television!
Oh dear, another Dalek story over... but we'll be back (Hint~Hint)
But then ..
I'm sorry I'm not coming with you Doctor. Too many people have died today
My Aunt Vanessa told me when it stops being fun give it up...
Whats she on about?
Acting in this crap, you wally!
CLUE
BIGGER CLUE
I'm sorry madam but I'm arresting you in the name of decency!

FIVE DOCTORS ~ Poll Results

INTRODUCTION

LAST NOVEMBER, IN ISSUE '4' OF 'DWB, WE PUBLISHED THE RESULTS OF OUR '20TH ANNIVERSARY POLL', WHICH WAS INTENDED TO DEDUCE THE GOOD AND THE BAD (IN THE FANS' MINDS) FROM THE FIRST TWO DECADES OF 'DOCTOR WHO'. TWO FACTORS MADE THESE RESULTS UNRELIABLE. FIRSTLY, THE FREEDOM TO VOTE FOR ANY STORY, REGARDLESS AS TO WHETHER ACTUALLY SEEN OR NOT, AND SECONDLY, THE UNFAIR SHOWING OF THE PETER DAVISON ERA, WHICH UP TO THEN CONSISTED OF ONLY '13' STORIES. WITH OUR LATEST 'FIVE DOCTORS' POLL , ALL THE FIRST FIVE ERAS OF THE PROGRAMME ARE COMPLETE AND THE RESULTS ARE TRULY INDICATIVE OF WHAT THE VOTERS HAVE ACTUALLY SEEN. THIS LATTER POINT ISN'T WITHOUT ITS DISADVANTAGE AS IT IS INEVITABLE THAT THE BLACK AND WHITE, AND TO A CERTAIN DEGREE JON PERTWEE'S STORIES, SUFFER CONSIDERABLY IN THE 'ALL-TIME'RANKINGS CATEGORIES. BUT TO PRODUCE RESULTS WHICH ARE WHOLLY ACCURATE , THIS IS AN UNAVOIDABLE CONSEQUENCE. IT DOESN'T REQUIRE A GENIUS MIND TO DETERMINE THAT 'THE ABOMINABLE SNOWMEN' IS A SIGNIFICANTLY BETTER STORY THAN 'THE AWAKENING', YET, THIS ISN'T REFLECTED IN OUR POLL BECAUSE, WHEREAS EVERYONE (?) HAS SEEN THE LATTER , VERY FEW HAVE SEEN, OR CAN RECALL, THE FORMER. BUT, WOULD IT HAVE BEEN FAIRER TO INVITE PEOPLE TO VOTE ON ALL FIVE ERAS AND SIMPLY REQUESTING THEY JUDGE WHICH WOULD HAVE BEEN SUITABLE STORIES TO VOTE FOR WITH REGARD TO THOSE THEY HADN'T EVER SEEN ? DEFINITELY 'NO' ! FOR EXAMPLE, SOLELY FROM WHAT I HAD READ , I HAD ALWAYS CONSIDERED 'THE CHASE' AS ONE OF THE BEST WILLIAM HARTNELL STORIES...TILL I HAD THE MISFORTUNE TO VIEW IT RECENTLY , AND NOW, IN MY OPINION, IS A CONTENDER FOR HARTNELL'S WORST ! IF YOU COMPARE THE RESULTS OF VOTERS THAT HAVE SEEN BOTH WILLIAM HARTNELL AND PATRICK TROUGHTON ERAS (DWB:12/13) AND ARE THERE - FORE SUITABLY QUALIFIED AT SEPERATING THE GOOD FROM THE BAD, TO THE HARTNELL'S / TROUGHTON'S BEST / WORST CATEGORIES (DWB:4) , YOU WILL SEE HOW VASTLY THESE RESULTS DIFFER IN CONTRAST TO THE RESULTS OF THE LATTER DOCTORS.

IN ALL, 154 PEOPLE TOOK THE TROUBLE TO VOTE, MANY THANKS TO ALL CONCERNED, THOUGH APATHY STILL, EVIDENTLY, REIGNS ! THIS WAS SHORT BY '46' OF THE ORIGINAL TARGET OF '200', BUT STILL ENOUGH TO PRODUCE RESULTS WHICH ARE TRULY REPRESENTATIVE. IN THE STORIES CATEGORIES, MARKS WERE AWARDED '5' FOR BEST STORY FOR EACH DOCTOR DOWN TO '1' FOR FIFTH BEST, AND SIMILARLY, '3' FOR WORST STORY FOR EACH DOCTOR DOWN TO '1' FOR THIRD WORST. '12' POINTS WERE AWARDED FOR EACH READER'S 'ALL-TIME CLASSIC' DOWN TO '1' POINT FOR TWELVE CHOICE, DITTO 'ALL-TIME CLANGERS'. THE BRACKETS REFER TO THE NUMBER OF PEOPLE WHO VOTED THE STORY FIRST IN THE PARTICULAR CATEGORY. SO, WITH NO FURTHER ADO, WE BEGIN WITH THE RESULTS FOR...



THE COMBINATION OF WILLIAM HARTNELL AND THE DALEKS SPAWNED THE VERY FIRST CLASSICS FOR THE SHOW ('THE DALEKS' AND 'DALEK INVASION OF EARTH'). IT IS PROBABLY TRUE TO SAY WE WOULDN'T BE WATCHING 'DOCTOR WHO' TODAY (AND YOU WOULDN'T BE READING 'DWB' NOW !) IF IT WASN'T FOR THESE 2 PIONEERING STORIES. (PHOTO:DR WHO-THE SURVIVORS, 28TH DECEMBER 1963, 'BBC COPYRIGHT'.)

Best Hartnells

1st) DALEK INVASION OF EARTH by Terry Nation......................(14) 147

2nd) THE DALEKS by Terry Nation..(18) 146

3rd) TENTH PLANET by Kit Pedler....(4) 91

4th) CELESTIAL TOYMAKER by Brian Hayles ....(5) 68

5th) KEYS OF MARINUS by Terry Nation.. ....(4) 47

6th) Web Planet........................34
7th) Daleks Masterplan............(2) 30
8th) The Aztecs........................29
9th) An Unearthly Child...............25
10th)The Crusade..................(2) 23
11th)The War Machines..................18
12th)Edge of Destruction...............14
13th)The Chase.........................10
")The Ark........................(1) 10
15th)The Time Meddler...................9
16th)The Massacre.......................7
17th)Galaxy Four........................6

Terry Nations first three stories all feature in the top 5, and, as the reputed saviour of the series, deserves unlimited praise, rather than the tedious slaggings off which has appeared to be the norm in recent years. He should definitely write a new script—remember, 'Genesis of the Daleks' was written some 12 years after 'Dead Planet' ... It's good to see two historicals featuring favourably in this category.

Best Troughtons

1st) WEB OF FEAR by Mervyn Haisman and Henry Lincoln..............(20) 176

2nd) TOMB OF THE CYBERMEN by Kit Pedler and Gerry Davis............(11) 118

3rd) EVIL OF THE DALEKS by David Whitaker ....(11) 116

4th) INVASION by Derrick Sherwin...(7) 97

5th) MIND ROBBER by Peter Ling.....(5) 83

6th) War Games...................(1) 71
7th) Abominable Snowmen...............52
8th) Ice Warriors................(1) 34
") The Seeds of Death..........(3) 34
10th)Wheel in Space...................27
11th)Moonbase....................(1) 25
12th)Power of the Daleks..............19
13th)The Krotons.................(1) 16
14th)The Dominators..............(1) 12
15th)Enemy of the World................9
")Fury from the Deep.................9
17th)The Macra Terror..................7

Out of the top 12 placings, a staggering 10 are filled by one of the 'big 4' Troughton adversaries (excluding 'War Games', part 10). Notably, with the exceptions of 'Mind Robber' and 'War Games',the rest of the big-monsterless stories tend to verge on the tacky side of mediocrity ... How tragic that only '1' episode from the top 3 stories is known to exist in safe hands

Best Pertwees

1st) THE DAEMONS by Barry Letts and Robert Sloman.................(45) 326

2nd) THE SEA DEVILS by Malcolm Hulke..........................(15) 246

3rd) THE GREEN DEATH by Robert Sloman..........................(12) 189

4th) PLANET OF THE SPIDERS by Robert Sloman........................(8) 177

5th) TERROR OF THE AUTONS by Robert Holmes........................(7) 170

6th) Spearhead from Space........(13) 162
7th) The Three Doctors...........(10) 130
") Frontier in Space...........(6) 130
9th) The Time Warrior.............(1) 85
10th)Day of the Daleks............(4) 76
11th)Planet of the Daleks.........(3) 58
12th)Death to the Daleks..........(1) 54
13th)Invasion of the Dinosaurs.....(3) 47
14th)Inferno......................(1) 37
15th)Carnival of Monsters.........(3) 36
16th)Claws of Axos................(1) 34
17th)Curse of Peladon.............(2) 24
18th)The Silurians...........................20
19th)Mind of Evil..................(2) 19
20th)Monster of Peladon...........(1) 15
21th)The Time Monster.............(1) 12
22nd)The Mutants.............................8
23rd)Colony in Space.........................7
24th)Ambassadors of Death..........(1) 6

'Death to the Daleks' and 'Invasion of the Dinosaurs' were stories people either loved or loathed (see 'Worst Pertwees') . As both stories are from Season 11, this probably explains the less than enthusiastic responce this season generated. 'The Monster of Peladon' also came from this season and, along with the other Peladon saga, also produced negative reactions , very puzzling. None of the Pertwee/Dalek stories turned out to be particularly outstanding, in contrast to the other Drs , all, of whom, have at least one Dalek story in their top 5's.

Best Bakers

1st) PYRAMIDS OF MARS by Robert Holmes and Lewis Greifer..........(35) 332

2nd) GENESIS OF THE DALEKS by Terry Nation.......................(26) 306

3rd) ARK IN SPACE by Robert Holmes..........................(16) 257

4th) LOGOPOLIS by Christopher H. Bidmead..........................(18) 230

5th) THE DEADLY ASSASSIN by Robert Holmes..........................(19) 197

6th) The Talons of Weng Chiang...(14) 145
7th) The Robots of Death..........(1) 101
8th) The Keeper of Traken..........(3) 86
9th) Seeds of Doom ....(2) 82
10th)Brain of Morbius.............(1) 68
11th)City of Death................(4) 66
12th)Terror of the Zygons..........(1) 57
13th)Revenge of the Cybermen.......(4) 42
14th)Planet of Evil................(3) 39
15th)The Android Invasion..........(1) 26
16th)Invasion of Time.......................24
17th)Masque of Mandragora...................19
18th)Sontaran Experiment....................15
")The Sun-Makers........................15
20th)Destiny of the Daleks.........(1) 14
21st)Robot..................................12
")Horor of Fang Rock....................12
23rd)Androids of Tara..............(1) 11
24th)Stones of Blood.........................9
")Full Circle...........................9
")Warriors' Gate........................9
27th)Leisure Hive............................8
")State of Decay.................(1) 8
29th)Hand of Fear............................7
")The Invisible Enemy...............7
")Image of the Fendahl..............7

Two writers dominate each of the Pertwee/ Baker eras. Firstly, Robert Sloman, who wrote (and co-wrote) three of the most popular Jon Pertwee stories. It is odd to note he's never written for any other Dr ... Robert Holmes penned '4' of the top 6 Baker stories but also had his fair share of bad stories (see 'Worst Bakers')...The poor showing of Graham Williams is all too evident and the only Hinchcliffe story failing to poll votes of any significance is Chris Boucher's 'Face of Evil' . ...The poor results for Season 18 (24-27) leads me to question its alledged popularity.

Best Davisons

1st) THE CAVES OF ANDROZANI by Robert Holmes.................... (53) 458

2nd) EARTHSHOCK by Eric Saward...(33) 433

3rd) RESURRECTION OF THE DALEKS by Eric Saward......................(24) 339

4th) THE FIVE DOCTORS by Terrance Dicks...........................(10) 142

5th) ENLIGHTENMENT by Barbara Clegg...........................(2) 114

6th) Mawdryn Undead..............(2) 113
7th) Snakedance..................(5) 112
8th) Planet of Fire..............(8) 105
9th) Frontios.....................(3) 94
10th)Castrovalva..................(4) 79
11th)The Visitation...............(2) 75
12th)Kinda........................(6) 66
13th)The Awakening................(1) 55
14th)Black Orchid.............................42
15th)Arc of Infinity..........................15
")Terminus.....................(2) 15
")Warriors of the Deep...................15
18th)The King's Demons........................11

With the only two experienced writers , Robert Holmes and Terrance Dicks, both featuring in the top 5, should encourage JN-T to commission scripts from dab hands (though I very much doubt it), although his new discoveries (Saward, Grimwade and Bidmead) have proved to be worthy.finds .

Worst Hartnells

1st) THE GUNFIGHTERS by Donald Cotton...............................(24) 83

2nd) THE ROMANS by Dennis Spooner..(3) 21

3rd) THE MYTH MAKERS by Donald Cotton...............................(2) 14

4th) The Chase....................(2) 13
") The Massacre.................(1) 13
") The Savages..................(1) 13
") The Smugglers.......................13
8th) Planet of Giants.............(1) 12
9th) Edge of Destruction...........(2) 9
") Reign of Terror...............(3) 9
11th)Web Planet....................(2) 8
12th)An Unearthly Child....................7
")The Rescue............................7
")The Crusade...........................7
")Galaxy Four...................(1) 7
16th)The War Machines......................4
")The Keys of Marinus...........(1) 4

Worst Troughtons

1st) THE SPACE PIRATES by Robert Holmes...............................(19) 90

2nd) THE UNDERWATER MENACE by Geoffrey Orme.......................(17) 78

3rd) THE KROTONS by Robert Holmes..(8) 50

4th) The Highlanders..............(2) 22
") Enemy of the World...........(4) 22
6th) The Macra Terror.............(1) 18
7th) The Seeds of Death...........(2) 13
8th) The Faceless Ones.....................12
9th) The Dominators...............(1) 10
10th)Fury from the Deep.....................6
11th)The Wheel in Space.....................4
")War Games..............................4

Donald Cotton and Robert Holmes dominate this category for Hartnell and Troughton respectively, but whereas Cotton has sunk without a trace, Holmes went on to far greater things...

Worst Pertwees

1st) THE MUTANTS by Bob Baker and Dave Martin.....................(20) 107

2nd) INVASION OF THE DINOSAURS by Malcolm Hulke.....................(15) 82

3rd) THE TIME MONSTER by ROBERT SLOMAN..............................(15) 71

4th) Ambassadors of Death.........(15) 70
5th) Carnival of Monsters..........(7) 55
") Death to the Daleks..........(11) 55
7th) The Monster of Peladon........(2) 47
8th) Colony in Space.............(10) 46
9th) Curse of Peladon..............(5) 43
10th)Mind of Evil..................(2) 28
11th)Inferno.......................(4) 20
")The Three Doctors.............(3) 20
13th)Day of the Daleks.............(3) 17
14th)Claws of Axos.................(2) 15
")The Green Death...............(3) 15
16th)The Time Warrior..............(3) 12
17th)Planet of the Daleks..........(1) 11
")Planet of the Spiders.................11
19th)Frontier in Space.............(1) 7
20th)The Sea Devils................(2) 6
21st)The Silurians..........................5
22nd)Spearhead from Space..........(1) 4

Is 'The Silurians' Jon Pertwee's forgotten story ? According to the 'Best Pertwees' category it isn't at all popular , yet, according to the above it isn't unpopular either ... 'Invasion of the Dinosaurs' is a surprise at 2nd place, obviously down to the model-effects (though the recent disappointing screening at the Jon Pertwee 'Interface' couldn't have helped matters much)... How sad to see 'Carnival of Monsters' in 5th place, espcially after the enthusiastic reaction , which followed the 1981 repeats season.

Worst Bakers

1st) THE HORNS OF NIMON by Anthony Read...........................(42) 178

2nd) MEGLOS by John Flanagan and Andrew McCulloch...................(12) 73

3rd) UNDERWORLD by Bob Baker and Dave Martin.......................(9) 68

4th) Destiny of the Daleks........(10) 67
5th) Creature from the Pit.........(9) 60
6th) Nightmare of Eden............(10) 56
7th) Power of Kroll................(4) 35
8th) Androids of Tara..............(5) 31
9th) Pirate Planet.................(1) 24
10th)The Invisible Enemy...........(4) 22
11th)Leisure Hive..................(3) 21
12th)The Sun-Makers................(4) 20
13th)Robot.........................(3) 18
14th)City of Death.................(4) 17
15th)Warriors'Gate.................(4) 16
16th)Ribos Operation...............(3) 15
17th)The Face of Evil..............(1) 13
")Invasion of Time..............(2) 13
19th)Horror of Fang Rock...........(1) 12
20th)Stones of Blood...............(1) 11
")The Armageddon Factor.........(2) 11
22nd)Planet of Evil................(2) 10
")Masque of Mandragora..........(1) 10

")Image of the Fendahl..........(2) 10
")Full Circle...................(1) 10
26th)Revenge of the Cybermen........(1) 6
")Hand of Fear........................6
")The Keeper of Traken...........(2) 6
29th)The Android Invasion...............5
")Seeds of Doom..................(1) 5
31st)The Robots of Death................4

Predictably, the majority of places are taken up by Graham Williams stories——all 17 of them... Even so, JN-T makes it to number 2 proving no-one is perfect !

Worst Davisons

1st) TIME-FLIGHT by Peter Grimwade...............................(31) 153

2nd) FOUR TO DOOMSDAY by Terence Dudley...............................(22) 125

3rd) WARRIORS OF THE DEEP by Johnny Byrne ....(22) 123

4th) Terminus....................(16) 112
5th) The Kings's Demons...........(13) 84
6th) Kinda........................(14) 63
7th) Arc of Infinity...............(3) 43
8th) Black Orchid..................(8) 39
9th) Snakedance....................(2) 35
10th)Mawdryn Undead................(4) 23
11th)Castrovalva...................(3) 17
12th)Enlightenment.................(3) 16
")Planet of Fire................(3) 16
14th)Frontios......................(1) 11
15th)The Caves of Androzani........ (2) 7
16th)The Visitation.....................5
17th)Earthshock....................(1) 4

Surprisingly, both 'Five Doctors' and 'Awakening' don't feature at all. 'Caves of Androzani' interestingly won two 1sts so this issue's cover won't quite appeal to everyone !

All Time Classics

1st) THE CAVES OF ANDROZANI (4 episodes)
Writer:ROBERT HOLMES
Director:GRAEME HARPER
Producer:JOHN NATHAN-TURNER
Year:1984, Season:21
Doctor:PETER DAVISON
Points:729 (10)

2nd) EARTHSHOCK (4 episodes)
Writer:Eric Saward
Director:Peter Grimwade
Producer:John Nathan-Turner
Year:1982, Season:19
Doctor:Peter Davison
Points:699 (9)

3rd) PYRAMIDS OF MARS (4 episodes)
Writers:Robert Holmes/Lewis Greifer
Director:Paddy Russell
Producer:Philip Hinchcliffe
Year:1975, Season:13
Doctor:Tom Baker
Points:611 (16)

4th) THE DAEMONS (5 episodes)
Writers:Barry Letts/Robert Sloman
Director:Christopher Barry
Producer:Barry Letts
Year:1971, Season:8
Doctor:Jon Pertwee
Points:564 (15)

5th) GENESIS OF THE DALEKS (6 episodes)
Writer:Terry Nation
Director:David Maloney
Producer:Philip Hinchcliffe
Year:1975, Season:12
Doctor:Tom Baker
Points:537 (6)

6th) RESURRECTION OF THE DALEKS (4 eps)
Writer:Eric Saward
Director:Matthew Robinson
Producer:John Nathan-Turner
Year:1984, Season:21
Doctor:Peter Davison
Points:536 (8)

7th) LOGOPOLIS (4 episodes)
Writer:Christopher H. Bidmead
Director:Peter Grimwade
Producer:John Nathan-Turner
Year:1981, Season:18
Doctor:Tom Baker
Points:415 (4)

8th) ARK IN SPACE (4 episodes)
Writer:Robert Holmes
Director:Rodney Bennett
Producer:Philip Hinchcliffe
Year:1975, Season:12
Doctor:Tom Baker
Points:408 (7)

9th) THE DEADLY ASSASSIN (4 episodes)
Writer:Robert Holmes
Director:David Maloney
Producer:Philip Hinchcliffe
Year:1976, Season:13
Doctor:Tom Baker
Points:352 (6)

10th)THE SEA DEVILS (6 episodes)
Writer:Malcolm Hulke
Director:Michael Briant
Producer:Barry Letts
Year:1972, Season:9
Doctor:Jon Pertwee
Points:322 (2)

11th)TALONS OF WENG CHIANG (6 eps)
Writer:Robert Holmes
Director:David Maloney
Producer:Philip Hinchcliffe
Year:1977, Season 13
Doctor:Tom Baker
Points:299 (2)

12th)THE WEB OF FEAR (6 episodes)
Writers:Mervyn Haisman/Henry Lincoln
Director:Douglas Camfield
Producer:Peter Bryant
Year:1968, Season:5
Doctor:Patrick Troughton
Points:296 (4)

13th)THE FIVE DOCTORS by Terrance Dicks, 1983 (PD)....................(6) 289

14th)SPEARHEAD FROM SPACE by Robert Holmes, 1970 (JP)...............(2) 240

15th)TERROR OF THE AUTONS by Robert Holmes, 1971 (JP)............(2) 230

16th)THE GREEN DEATH by Robert Sloman, 1973 (JP)....................(1) 227

17th)PLANET OF THE SPIDERS by Robert Sloman, 1974 (JP)..............(2) 193

18th)FRONTIER IN SPACE by Malcome Hulke, 1973 (JP)....................(2) 172

19th)THE THREE DOCTORS by Bob Baker and Dave Martin, 1972/3 (JP).....(3) 167

20th)TOMB OF THE CYBERMEN by Kit Pedler and Gerry Davis, 1967 (PT)...(2) 165

")SNAKEDANCE by Christopher Bailey, 1983 (PD)....................(3) 165

")ENLIGHTENMENT by Barbara Clegg, 1983 (PD)............................165

23rd)ROBOTS OF DEATH by Chris Boucher, 1977 (TB)........................163

24th)EVIL OF THE DALEKS by David Whitaker 1967 (PT)....................(3) 156

")PLANET OF FIRE by Peter Grimwade, 1984 (PD)....................(4) 156

26th)THE DALEKS by Terry Nation, 1963(WH) ....(3) 151

27th)SEEDS OF DOOM by Robert Banks Stewart, 1976 (TB).............(1) 148

28th)MAWDRYN UNDEAD by Peter Grimwade, 1983 (PD)....................(2) 141

29th)CASTROVALVA by Christopher H. Bidmead, 1982 (PD)..................137
")FRONTIOS by Christopher H. Bidmead, 1984 (PD)....................(1) 137

31st)Dalek Invasion of Earth (WH).(3) 133
32nd)The Mind Robber (PT).........(1) 121
")The Brain of Morbius (TB)........121
34th)The Keeper of Traken (TB)....(1) 115
35th)Invasion (PT)................(1) 102
36th)Day of the Daleks (JP)............95
37th)Kinda (PD)...................(1) 93
38th)Revenge of the Cybermen (TB)..(3) 79
39th)Terror of the Zygons (TB).........77
")City of Death (TB)...........(2) 77
41st)Planet of the Daleks (JP).....(1) 69
")The Awakening (PD)................69
43rd)The Visitation (PD)...............67
44th)Planet of Evil (TB)...........(2) 63
45th)The War Games (PT)................58
46th)The Celestial Toymaker (WH).......56
47th)The Abominable Snowmen (PT).......54
48th)Black Orchid (PD).................50
49th)Invasion of the Dinosaurs (JP)(1) 49
")Death to the Daleks (JP)..........49
51st)Carnival of Monsters (JP).....(1) 48
52nd)Arc of Infifnity (PD).........(1) 43
53rd)The Time Warrior (JP)............41
54th)Claws of Axos (JP)...............39
55th)Masque of Mandragora (TB).........38
56th)An Unearthly Child (WH)...........37
")The Web Planet (WH)...............37
58th)The Ice Warriors (PT).............34
")Inferno (JP)..................(1) 34
60th)Mind of Evil (JP)..............(1) 33
61st)Seeds of Death (PT)...........(1) 30
")The Time Monster (JP)............30
")Image of the Fendahl (TB).........30
64th)Wheel in Space (PT)..............29
")Invasion of Time (TB).............29
")Warriors' Gate (TB)...............29
67th)Curse of Peladon (JP).........(1) 28
68th)Keys of Marinus (WH)..........(1) 27
69th)Power of the Daleks (PT)..........25
")Moonbase (PT).....................25
")The Sun-Makers (TB)...............25
72nd)Destiny of the Daleks (TB)........23
73rd)Full Circle (TB)..................21
74th)The Crusade (WH)..................19
")The Sontaran Experiment (TB)......19
76th)Warriors of the Deep (PD).........18
77th)Daleks Masterplan (WH)............17
")The Krotons (PT)..................17
")The Android Invasion (TB).........17
80th)Enemy of the World (PT)...........16
")Fury from the Deep (PT)...........16
")Robot (TB)........................16
")Horror of Fang Rock...............16
")King's Demons (PD)................16
85th)The Chase (WH)....................15
")Androids of Tara (TB).............15
87th)Terminus (PD).....................14
88th)The Aztecs (WH)...................13
")The Faceless Ones (PT)............13
")The Silurians (JP)................13
")The Stones of Blood (TB)..........13

All Time Clangers

1st) THE HORNS OF NIMON (4 episodes)
Writer:ANTHONY READ
Director:KENNY McBAIN
Producer:GRAHAM WILLIAMS
Year:1979/80, Season:17
Doctor:TOM BAKER
Points:226 (21)

2nd) TIME-FLIGHT (4 episodes)
Writer:Peter Grimwade
Director:Ron Jones
Producer:John Nathan-Turner
Year:1982, Season:19
Doctor:Peter Davison
Points:97 (6)

3rd) WARRIORS OF THE DEEP (4 episodes)
Writer:Johnny Byrne
Director:Pennant Roberts
Producer:John Nathan-Turner
Year:1984, Season 21
Doctor:Peter Davison
Points:91 (9)

4th) CREATURE FROM THE PIT (4 episodes)
Writer:David Fisher
Director:Christopher Barry
Producer:Graham Williams
Year:1979, Season:17
Doctor:Tom Baker
Points:89 (5)

5th) UNDERWORLD (4 episodes)
Writers:Bob Baker/Dave Martin
Director:Norman Stewart
Producer:Graham Williams
Year:1978, Season:15
Doctor:Tom Baker
Points:71 (5)

6th) MEGLOS by John Flanagan and Andrew McCulloch, 1980 (TB)..........(4) 67

") FOUR TO DOOMSDAY by Terence Dudley , 1982 (PD)....................(5) 67

8th) THE GUN-FIGHTERS by Donald Cotton , 1966 (WH)....................(9) 65

") NIGHTMARE OF EDEN by Bob Baker, 1979 (TB)........................(2) 65

10th)DESTINY OF THE DALEKS by Terry Nation, 1979 (TB)..............(4) 64

11th)TERMINUS by Steve Gallagher,1983(PD) ....(3) 61

12th)ANDROIDS OF TARA by David Fisher , 1978 (TB)....................(6) 52

13th)POWER OF KROLL by Robert Holmes,1979 (TB)........................(3) 43

14th)THE KING'S DEMONS by Terence Dudley, 1983 (PD)....................(1) 40

15th)KINDA by Christopher Bailey,1982(PD) ....(4) 38

16th)THE SPACE PIRATES by Robert Holmes , 1969 (PT)....................(4) 32

17th)THE MUTANTS by Bob Baker/Dave Martin 1972 (JP)....................(2) 30

18th)THE LEISURE HIVE by David Fisher , 1980 (TB)....................(2) 29

19th)THE TIME MONSTER by Robert Sloman , 1972 (JP)....................(2) 28

20th)THE INVISIBLE ENEMY by Bob Baker and Martin, 1977 (TB)............(2) 27

")PIRATE PLANET by Douglas Adams, 1978 (TB)........................(1) 27

22nd)UNDERWATER MENACE by Geoffrey Orme , 1967 (PT)........................25

23rd)CITY OF DEATH by Graham Williams and Douglas Adams, 1979 (TB)......(2) 24

")SNAKEDANCE by Christopher Bailey , 1983 (PD).........................24

25th)THE SUNMAKERS by Robert Holmes, 1977 (TB)........................(2) 21

")WARRIORS' GATE by Steve Gallagher , 1981 (TB)....................(2) 21

")ARC OF INFINITY by Johnny Byrne,1983 (PD)...........................21

28th)Ribos Operation (TB).............19
29th)Invasion of the Dinosaurs (JP)....17
30th)The Krotons (PT).............(1) 15
31st)The Massacre (WH).............(1) 13
")Masque of Mandragora (TB).........13
")Horror of Fang Rock (TB)......(1) 13
")Black Orchid (PD).................13
35th)Ambassadors of Death (JP).........12
36th)The Romans (WH)..................11
")Mawdryn Undead (PD)...............11
38th)Colony in Space (JP).............10
")Carnival of Monsters (JP).....(1) 10
")Invasion of Time (TB).............10

With the disadvantage of having produced the most recent stories (thus most fresh in peoples' minds), JN-T features just as unfavourably as his predecessor in this category, although he does have four stories in the top 10 'All-Time Classics' , proving that (to quote Robert Hill in the first issue of 'Unearthly Child'): "The dual nature of a JN-T season—at it's best it's brilliant, virtually flawless , and his worst is unbearably bad." Perhaps his latter comment is a little harsh as 'Warriors of the Deep' isn't, of course, the 3rd worst story of all time, but simply a prematurely and grossly under-rated story, as are most of his stories (particularly Season 20) which should, in all fairness, be allowed to stand the test of time before any extreme judgement is made.

Favourite Doctor

1st) JON PERTWEE .... (42) 28½
2nd) PETER DAVISON .... (40) 27%
3rd) TOM BAKER .... (35½) 24%
4th) PATRICK TROUGHTON .... (25½) 17%
5th) WILLIAM HARTNELL .... (5) 3½%

Jon Pertwee's dynamic charisma is still highly evident, despite having left the series some 10 years ago. Quite what made his interpretation of the Doctor so appealing escapes me, so perhaps one or two of you who voted him first could write in and explain ? I did thoroughly enjoy his five year reign but my vote must go to the first (and the best)—'William Hartnell' (the originator). The lack of support for his era is inevitable, a terrible shame, and the sooner more repeats and missing episodes become available the better !

Apart from Peter Davison moving from 4th to 2nd place (as a direct result of the success of Season 21), the placings are unchanged from our last poll (DWB:4).

Favourite Companion

1st) SARAH JANE SMITH (Lis Sladen)...(47) 32%
2nd) TEGAN JOVANKA (Janet Fielding)..(32)22%
3rd) JO GRANT (Katy Manning)......(15)10½
4th) Turlough (Mark Strickson)...(12½)8½%
5th) Peri Brown (Nicola Bryant)....(8)5½%
6th) Romana ≠ 2 (Lalla Ward)......(5½)3½%
") Nyssa (Sarah Sutton).........(5½)3½%
8th) Brigadier (Nicholas Courtney)..(5)3%
9th) Jamie (Frazer Hines)..........(4½)3%
10th)Zoe (Wendy Padbury)............(3)2%
")Leela (Louise Jameson).........(3)2%
12th)Victoria (Debbie Watling).....(2)1½%
")Harry (Ian Marter)............(2)1½%
")Romana ≠ 1 (Mary Tamm)........(2)1½%

Favourite Enemy

1st) THE CYBERMEN.....................47
2nd) THE MASTER.......................32
3rd) THE DALEKS.......................26
4th) The Ice Warriors.................6½
5th) The Autons........................6
6th) Sutekh............................4
") Sharaz Jek........................4
8th) The Sontarans.....................3
") The Zygons........................3
10th)The Mara..........................2½
11th)The Yeti..........................2
")Davros............................2
")Black Guardian....................2

Favourite Writer

1st) ROBERT HOLMES...................101
2nd) ERIC SAWARD.....................11½
3rd) CHRISTOPHER BIDMEAD...............6
4th) Terry Nation......................5
5th) Terrance Dicks....................4
6th) Peter Grimwade....................3½
7th) Malcolm Hulke.....................3
") David Whitaker....................3
9th) Douglas Adams.....................2
") Christopher Bailey................2
") Bob Baker & Dave Martin...........2
") Ian Marter........................2
") Kit Pedler........................2

Favourite Director

1st) DOUGLAS CAMFIELD................29½
2nd) DAVID MALONEY....................20
3rd) FIONA CUMMING....................18
4th) Graeme Harper....................16½
5th) Peter Grimwade...................15
") Peter Moffat.....................15
7th) Matthew Robinson.................8½
8th) Barry Letts.......................5
9th) Paddy Russell.....................4
10th)Michael Briant....................3
")Ron Jones.........................3

Favourite Composer

1st) PADDY KINGSLAND...........(21½%)26½
2nd) MALCOLM CLARKE...............(21%)26
3rd) PETER HOWELL..............(20½%)25½
4th) Dudley Simpson.............(17½%)21
5th) Ron Grainer..................(12%)15
6th) Roger Limb....................(7½%)9

Favourite Producer

1st) PHILIP HINCHCLIFFE...........(47%)71
2nd) JOHN NATHAN-TURNER.........(26½%)39½
3rd) BARRY LETTS..................(18%)27
4th) Verity Lambert................(3½%)5
5th) Peter Bryant...................(2%)3
") Innes Lloyd....................(2%)3
7th) Graham Williams................(1%)1½

Favourite Season

1st) SEASON 21........................32
2nd) SEASON 13........................31
3rd) SEASON 5.........................16
4th) Season 12........................14
5th) Season 18........................13
6th) Season 14........................12½
7th) Season 8..........................7
8th) Season 10.........................6
9th) Season 20.........................3½
10th)Season 19.........................3
11th)Season 1..........................2½
12th)Season 4..........................2
")Season 7..........................2
")Season 11.........................2

Favourite Opener

1st) THE TUNNEL (Seasons 11-17)..(55½%)82
2nd) The Starfield (Seasons 18-)..(25%)37
3rd) Original (Seasons 1-10)......(19%)29

With so many people voting for one off choices it was impossible to calculate percentage scores for most of the latter categories.

THE END

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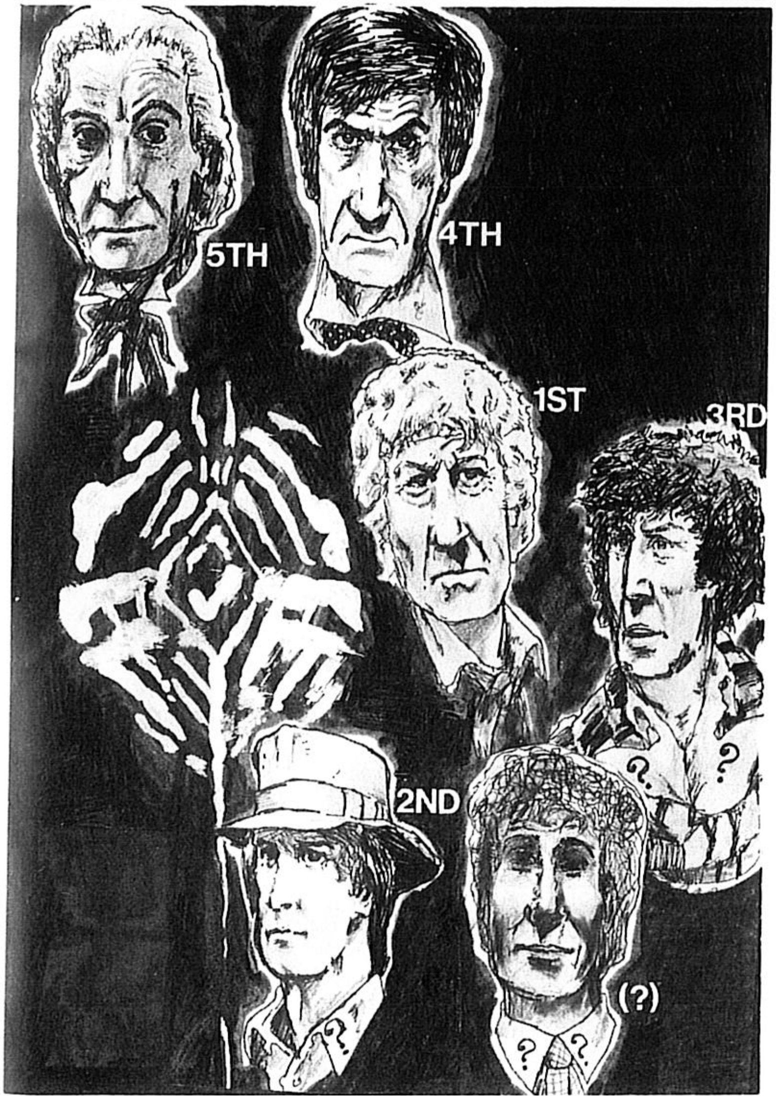

September, Issue 14

THE JOHN NATHAN-TURNER INTERVIEW : Much in the way of critisicm has been levelled at JN-T over the last 2-3 years , yet no one has given him the chance to answer his critics on such topics as 'The American Connection', his 'New - Blood' policy and, of course , his endless reign. Next issue, DWB gives him that chance in an exclusive 2 part interview, the second part looking at DR WHO in general...

/THE KEY TO TIME/ Read the 1st major review of W.H.Allen's - second mammoth publication , once again written by Peter Haining...

/GARY RUSSELL REPLIES/ Gary Russell responds to our critical review of the 'New - Look' ODWM and its writers (DWB:11)

/ROBERT HOLMES POSTER/ Stephen Cranch once again takes over the pen and inks next issue , presenting a poster based on the stories of DOCTOR WHO's most popular writer (as voted by readers of DWB), Robert Holmes...

/CYBERMEN-FACT OR FICTION ? / With the Cybermen back next season, Dr Colin M. Barron, a doctor of ophthamology (and a keen fan to boot !) examines the concepts Kit Pedler explored in devising the Cybermen & looks at the possibility of a race like this evolving...

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